

**Southern Illinois University Wind Ensemble**  
**Christopher Morehouse, *conductor***

**Concert Programs 2005–present**

<b>2024–2025</b>
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**October 3, 2024, 7:00 P.M., Shryock Auditorium**

**Bach and Beyond**

**Shared Concert with SIU Concert Choir**

Strauss, Richard – *Fanfare für die Wiener Philharmoniker*, TrV 248 (1924)

Grainger, Percy, ed. Ould – *Blythe Bells* (1931)

Nelson, Ron – *Passacaglia (Homage on B–A–C–H)* (1992)

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**October 13, 2024, 12:00 P.M., Shryock Auditorium**

**Wind Ensemble and Concert Choir Reunion**

**SIU Reunion Wind Ensemble [SIU Wind Ensemble and Alumni]**

**Shared and Combined Concert with SIU Reunion Concert Choir [SIU Concert Choir and Alumni]**

**Susan Davenport, *conductor* [faculty conductor]**

**Combined Ensembles**

Morgan, Clarke – *Southern Alma Mater* (c. 1933–1934)

Susan Davenport, *conductor*

Stamp, Jack – *Gavorkna Fanfare* (1991)

Bernstein, Leonard, arr. Hunsberger – “Almighty Father” from *Mass* (1971)

Grainger, Percy – *Shepherd’s Hey* (1918)

Thomas, Omar – “Shout!” from *Come Sunday* (2018)

**Combined Ensembles**

Copland, Aaron, trans. Duffy – “The Promise of Living” from *The Tender Land* (1954)

Chesnokov, Pavel, band arr. Houseknecht, chorus arr. Matterling – “Salvation is Created”  
from *Ten Communion Hymns*, Op. 25, No. 5 (1912)

Elgar, Edward, band arr. Reed, chorus arr. Giardiniere – “Nimrod” from *Variations on an Original Theme (‘Enigma’)*, Op. 36 (1899)

Susan Davenport, *conductor*

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**October 30, 2024, 7:00 P.M., Shryock Auditorium**  
**School of Music Halloween Pops**  
**Shared Concert with SIU Concert Choir, et al.**

Whitacre, Eric – *Ghost Train* (1994)

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**November 19, 2024, 7:00 P.M., Shryock Auditorium**  
**The Armed Man**  
**Combined Concert with SIU Choral Union and SIU Concert Choir**  
**Susan Davenport, *conductor* [faculty conductor]**  
**Mohammed Al-Ariqy, *muezzin***  
**Ricky Spears, *trumpet* [faculty soloist]**

**Combined Ensembles**

Jenkins, Karl, arr. Ellerby – *The Armed Man: A Mass for Peace* (1999)  
Susan Davenport and Christopher Morehouse, *conductors*  
Mohammed Al-Ariqy, *muezzin*  
Ricky Spears, *trumpet*

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**February 27, 2025, 7:00 P.M., Shryock Auditorium**  
**Amen!**  
**Shared Concert with Unity Point School Band and SIU Symphonic Band**

Janáček, Leoš – “Fanfare” from *Sinfonietta* (“Sokol Festival”), JW VI/18 (1926)  
Dunton, Kelijah – *Stillwater* (2019)  
Simon, Carlos – *AMEN!* (2017)

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**March 22, 2025, 7:00 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Shared Concert with Altgeld Chamber Players**  
**Richard Kelley, *baritone saxophone* [faculty soloist]**

Magnuson, Roy – *House plants in terracotta pots.* (2014)  
Schneider, Maria – *Sputnik* (2018)  
Richard Kelley, *baritone saxophone*  
Gervais, Aaron – *Love in the Time of Connectivity* (2009)

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**April 23, 2025, 7:00 P.M., Shryock Auditorium**  
**Maslanka 4**  
**Shared Concert with Freeburg Community High School Band**

Cuong, Viet – *Deciduous* (2023)

Jolley, Jennifer – *MARCH!* (2021)

Maslanka, David – *Symphony No. 4* (1993)

**2023–2024**  
**Wind Ensemble and Strings**

**September 27, 2023**

**Recording Session**

**Eric Mandat, *composer* [faculty composer]**

Mandat, Eric – *Of Foxes, Dragons, and Leprechauns* (2018)

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**October 3, 2023, 7:00 P.M., Shryock Auditorium**

**PRISM: Order and Chaos**

**Shared and Combined Concert with SIU Concert Choir**

**Combined Ensembles**

Rameau, Jean-Phillippe – “Danse du grand calumet de paix” and “Forêts paisibles”

from *Les Indes galantes*, RCT 44 (1735, rev. 1736)

Wind Ensemble Strings

Reyna Boergerhoff, Mitchell Brandon, Caden Cole, Lauren Griffin, Miranda Heagney,

Mason Rice, Karlena Tucker, Madison Webb, Nicole Zralka, *movement*

Sophie Capra, *mezzo-soprano*; Luke Poston, *baritone*

Persichetti, Vincent – *Pageant*, Op. 59 (1953)

Broege, Timothy – *Sinfonia V: Symphonia Sacra et Profana* (1973)

Orfe, John – *Dowland Remix (Flow My Tears)* (2009)

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**November 30, 2023, 7:00 P.M., Shryock Auditorium**

**Time and Place**

Estacio, John, trans. Linklater – *Frenergy* (1998)

Milhaud, Darius – *La Création du monde*, Op. 81a (1923)

Ives, Charles, adapt. Elkus – March No. 6, “Here's to Good Old Yale” (c. 1895–1896)

Holst, Gustav – *Hammersmith: Prelude and Scherzo*, Op. 52 (1930)

Grainger, Percy – *Shepherd's Hey* (1918)

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**February 29–March 2, 2024, 7:30 P.M., McLeod Theater; Carbondale, Illinois**

**March 3, 2024, 2:00 P.M., McLeod Theater**

**Musical Theater Production**

Bock, Jerry and Sheldon Harnick – *She Loves Me* (1963, revival 1993)

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**March 23, 2024, 7:00 P.M., Shryock Auditorium**  
**War and Peace**  
**Shared Concert with SIU Concert Choir**

Jenkins, Karl, arr. Longfield – “The Armed Man (L’homme armé)” from *The Armed Man: A Mass for Peace* (1999)  
Hailstork, Adolphus, ed. Levine – *American Guernica* (1982)  
Blackshaw, Jodie – *Peace Dancer* (2017)  
Thomas, Omar – *A Mother of A Revolution!* (2019)

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**April 24, 2024, 7:00 P.M., Shryock Auditorium**  
**The Lord of the Rings**  
**Shared Concert with SIU Symphonic Band**

De Meij, Johan – Symphony No. 1 “*The Lord of the Rings*” (1987)

2022–2023

**October 6, 2022, 7:00 P.M., Shryock Auditorium**

**Fall Concert**

**Shared Concert with SIU Concert Choir**

Markowski, Michael – *joyRiDE* (2005, rev. 2014)

Holst, Gustav, ed. Morehouse – First Suite in E-flat for Military Band, Op. 28, No. 1 (1909)

**EDITION PREMIERE**

Daugherty, Michael, trans. Spede – “Red Cape Tango” from *Metropolis Symphony* (1993)

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**December 1, 2022, 7:00 P.M., Shryock Auditorium**

**Music for Prague 1968**

**Jessica Butler, *trombone* [faculty soloist]**

Maslanka, David – *Mother Earth: A Fanfare* (2003)

Barfield, Anthony – *Red Sky* (2013)

Jessica Butler, *trombone*

Piunno, Nicole – *Safely Rest* (2020)

Husa, Karel – *Music for Prague 1968* (1968)

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**March 1, 2023, 7:00 P.M., Shryock Auditorium**

**Shared Concert with SIU Concert Choir and SIU Symphonic Band**

Thomas, Omar – *Of Our New Day Begun* (2015)

Copley, Katahj – *In Living Color* (2021)

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**March 24, 2023, 7:00 P.M., Shryock Auditorium**

**Outside the Box Festival of New Music**

**Third Coast Percussion**

**Sean Connors, Robert Dillon, Peter Martin, David Skidmore, *percussion***

Little, David T. – *RADIANT CHiLD* (2011)

**CONSORTIUM PREMIERE**

Third Coast Percussion

Sean Connors, Robert Dillon, Peter Martin, David Skidmore, *percussion*

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**March 31, 2023, 7:00 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Shared and Combined Concert with SIU Concert Choir**  
**Dana Wilson, *composer***

Wilson, Dana – *Day Dreams* (2006)

**Combined Ensembles**

Wilson, Dana – *Wild Nights!* (2023)

**WORLD PREMIERE**

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**April 27, 2023, 7:00 P.M., Shryock Auditorium**  
**Something Old, Something New, Something Borrowed, Something Red, White, and Blue**  
**Combined Concert with SIU Choral Union and SIU Concert Choir**  
**Susan Davenport, *conductor* [faculty conductor]**  
**Mason Rice, *conductor* [graduate student conductor]**

**Combined Ensembles**

Brahms, Johannes – *Begräbnisgesang*, Op. 13 (1858)

Wilson, Dana – *Wild Nights!* (2023)

LaBarr, Susan, wind setting Wilson – *Grace Before Sleep* (2011)

Susan Davenport, *conductor*

Copland, Aaron, arr. Silvester – *Old American Songs* (1950 and 1952)

Susan Davenport, Mason Rice, and Christopher Morehouse, *conductors*

Copland, Aaron, trans. Duffy – “The Promise of Living” from *The Tender Land* (1954)

Susan Davenport, *conductor*

2021–2022

**September 30, 2021, 7:30 P.M., Shryock Auditorium**

**Fall Concert**

**Shared Concert with SIU Concert Choir**

**Eric Mandat, *composer* [faculty composer]**

Mandat, Eric – *Angular Momentum* (2021)

**WORLD PREMIERE**

Vaughan Williams, Ralph, arr. Beeler – *Rhosymedre: Prelude on a Welsh Hymn Tune* (1920)

Bryant, Steven – *Ecstatic Waters* (2008)

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**November 18, 2021, 7:30 P.M., Shryock Auditorium**

**PRISM: Come Sunday**

**Shared and Combined Concert with SIU Concert Choir**

Bernstein, Leonard, arr. Sweeney – Suite from *Mass* (1971), “Alleluia,” “Sanctus,” “Agnus Dei,”  
and “Offertory”

**Combined Ensembles**

Lauridsen, Morten, trans. Reynolds – *O Magnum Mysterium* (1994)

Thomas, Omar – *Come Sunday* (2018)



2020–2021

**Recorded September 26, November 2, November 9, 2020, Shryock Auditorium**

Gounod, Charles – *Petite Symphonie* (1885), mvts. 1 and 2  
Fukuda, Yosuke – *Dream Forest* (2017)  
Iijima, Toshinari – *Three Little Music* (2009)  
Gabrieli, Giovanni, ed. King – *Canzon per sonar septimi toni a 8*, Ch. 172 (1597)  
Gabrieli, Giovanni, ed. King – *Sonata pian' e forte*, Ch. 175 (1597)  
Bizet, Georges, arr. Kataoka – “Farandole” from *L’Arlésienne Suite No. 2* (1872)  
Stuart, Hugh M., adapt. Longfield – *Three Ayres from Gloucester* (1969)  
Tamura, Shuhei – *City Girl Sentimentalism* (2011)  
Bartók, Béla, arr. Nakamura – *Romanian Folk Dances* (1915)  
Fukushima, Hirokazu – *On the Night of the Centaur Festival* (2012)

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**March 4, 2021, 7:30 P.M., Shryock Auditorium  
In Pieces**

Husa, Karel – *Divertimento for Brass and Percussion* (1958), mvts. 1, 2, and 3  
Harper, Patrick Glenn – *Excursion* (2014)  
Strauss, Richard – *Serenade in E-flat Major*, Op. 7 (1881)  
Silva, Ricardo – *Dança Brasileira*, Nos. 1 and 2

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**March 19, 2021, 3:15 P.M., Shryock Auditorium Plaza  
Outside the Box Festival of New Music  
John Groninger, *axe and wood* [SIU faculty]**

Chacon, Raven – *American Ledger No. 1* (2018)

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**April 22, 2021, 5:00 P.M., Shryock Auditorium Plaza  
Pops Concert**

Webber, Andrew Lloyd and Tim Rice, arr. Mancini, adapt. Moss – *Jesus Christ Superstar* (1970)  
Williams, John, arr. Lavender – *The March from “1941”* (1979)  
Schönberg, Claude-Michel, Alain Boublil, Jean-Marc Natel, and Herbert Kretzmer, arr. Barker –  
    *Selections from Les Misérables* (1980)  
Shostakovich, Dmitri, arr. De Meij – “Waltz No. 2” from *Jazz Suite No. 2* (1956, arr. 1994)  
Willson, Meredith, arr. Reed – *Highlights from The Music Man* (1957)  
Walters, Harold – *Instant Concert* (1970)  
Abreu, Zequinha de, arr. Iwai – *Tico Tico* (1917)

2019–2020

**October 3, 2019, 7:30 P.M., Shryock Auditorium**

**Voices**

**Shared and Combined Concert with SIU Concert Choir**

**Brittany Benningfield, *soprano* [faculty soloist]**

Tower, Joan – *Fanfare for the Uncommon Woman*, No. 1 (1986)

Gilmore, Bernard – *Five Folk Songs for Soprano and Band* (1966)

Brittany Benningfield, *soprano*

Barry, Michael – *Boomba* (2015)

**Combined Ensembles**

Copland, Aaron, trans. Duffy – “Stomp Your Foot” from *The Tender Land* (1954)

Copland, Aaron, trans. Duffy – “The Promise of Living” from *The Tender Land* (1954)

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**October 20, 2019, 12:00 P.M., Shryock Auditorium**

**Wind Ensemble and Concert Choir Reunion**

**SIU Reunion Wind Ensemble [SIU Wind Ensemble and Alumni]**

**Shared and Combined Concert with SIU Reunion Concert Choir [SIU Concert Choir and Alumni]**

**Susan Davenport, *conductor* [faculty conductor]**

**Combined Ensembles**

Morgan, Clarke – *Southern Alma Mater* (c. 1933–1934)

Holst, Gustav, ed. Matthews – “Chaconne” from First Suite in E-flat for Military Band, Op. 28, No. 1 (1909)

Grainger, Percy, ed. Fennell – “Horkstow Grange” and “The Lost Lady Found” from *Lincolnshire Posy* (1937)

Bernstein, Leonard, arr. Hunsberger – “Almighty Father” from *Mass* (1971)

De Meij, Johan – “Gandalf (The Wizard)” from Symphony No. 1 “*The Lord of the Rings*” (1987)

**Combined Ensembles**

Copland, Aaron, trans. Duffy – “The Promise of Living” from *The Tender Land* (1954)

Orff, Carl, arr. Mas Quiles – “O Fortuna” from *Carmina Burana* (1936)

Susan Davenport, *conductor*

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**November 5, 2019, 7:30 P.M., Shryock Auditorium**

**Southern at 150**

**Shared and Combined Concert with Southern Illinois Symphony Orchestra and  
SIU Concert Choir**

Joplin, Scott, arr. Unknown, ed. Schuller – “Maple Leaf Rag” from *The Red Back Book* (1902)  
Tower, Joan – *Fanfare for the Uncommon Woman*, No. 1 (1986)

**Combined with SIU Concert Choir**

Copland, Aaron, trans. Duffy – “Stomp Your Foot” from *The Tender Land* (1954)

Copland, Aaron, trans. Duffy – “The Promise of Living” from *The Tender Land* (1954)

**Combined Ensembles**

Morgan, Clarke – *Southern Alma Mater* (c. 1933–1934)

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**December 4, 2019, 7:00 P.M., Shryock Auditorium**

**High School Winds and Percussion Festival**

**SIU Wind Ensemble and Honor Wind Symphony [SIU Wind Ensemble and High School  
Participants]**

**Jim Beers, *drum set* [alum soloist]**

Newman, Jonathan – *Blow It Up, Start Again* (2012)

Grainger, Percy, ed. Fennell – *Lincolnshire Posy* (1937)

Tyzik, Jeff – *Riffs* (2009)

Jim Beers, *drum set*

**Honor Wind Symphony**

Ticheli, Frank – *Amazing Grace* (1994)

Chance, John Barnes – *Incantation and Dance* (1960)

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**February 27, 2020, 7:30 P.M., Shryock Auditorium**

**Variations**

**Shared Concert with SIU Symphonic Band**

Stravinsky, Igor, orch. Raksin – *Circus Polka: For a Young Elephant* (1942)

Gandolfi, Michael – *Flourishes and Meditations on a Renaissance Theme* (2010)

Zappa, Frank – *The Dog Breath Variations / Uncle Meat* (1967)

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**April 27, 2020, 7:30 P.M., Shryock Auditorium**  
**America**  
**CANCELED DUE TO COVID-19**

arr. John Williams – *The Star-Spangled Banner* (1814)

McTee, Cindy – *Circuits* (1990)

Work, Julian – *Autumn Walk* (1958)

Ives, Charles, orch. Roberts, arr. Elkus – *The Circus Band* (1894)

Gould, Morton – *Symphony for Band* (1952)

2018–2019

**October 11, 2018, 7:30 P.M., Shryock Auditorium**  
**PRISM: The Illinois Bicentennial**  
**Shared Concert with SIU Concert Choir**  
**Melanie Schuette, *conductor* [graduate student conductor]**

Sousa, John Philip – *The Belle of Chicago* (1892)  
Barnes, James – *Trail of Tears* (1989)  
    Melanie Schuette, *conductor*  
Bates, Mason – “Chicago, 2012” from *Alternative Energy* (2012)  
Danyew, Steve – *Magnolia Star* (2012)

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**December 5, 2018, 7:00 P.M., Shryock Auditorium**  
**High School Winds and Percussion Festival**  
**SIU Wind Ensemble and Honor Wind Symphony [SIU Wind Ensemble and High School**  
**Participants]**  
**Melanie Schuette, *conductor* [graduate student conductor]**

Nelson, Ron – *Rocky Point Holiday* (1969)  
Oquin, Wayne – *Affirmation* (2014)  
Ives, Charles, arr. Elkus – *Old Home Days: Suite for Band* (arr. 1971)  
    Melanie Schuette, *conductor*

**Honor Wind Symphony**  
Bryant, Steven – *Dusk* (2004, rev. 2008)  
Reed, Alfred – *El Camino Real: A Latin Fantasy* (1985)

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**February 26, 2019, 7:30 P.M., Shryock Auditorium**  
**Fanfare, Song, and Dance**  
**Shared Concert with SIU Symphonic Band**  
**Melanie Schuette, *conductor* [graduate student conductor]**

Stamp, Jack – *Gavorkna Fanfare* (1991)  
Grainger, Percy – *Ye Banks and Braes O’ Bonnie Doon* (1932)  
    Melanie Schuette, *conductor*  
Gorb, Adam – *Yiddish Dances* (1998)

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**April 29, 2019, 7:30 P.M., Shryock Auditorium**

**Lux**

**Melanie Schuette, *conductor* [graduate student conductor]**

Montague, Stephen – *Intrada 1631 (after Juan Pérez Bocanegra)* (2003)

Maslanka, David – *Golden Light: A Celebration Piece* (1990)

Melanie Schuette, *conductor*

Whitacre, Eric – *Lux Aurumque* (2005)

Shapiro, Alex – *Lights Out* (2015)

Mackey, John – *The Frozen Cathedral* (2012)

2017–2018

**October 5, 2017, 7:30 P.M., Shryock Auditorium**  
**Shryock Auditorium: 100 Years!**  
**Shared and Combined Concert with SIU Concert Choir**  
**Shared Concert with SIU Studio Jazz Orchestra**

Grainger, Percy, ed. Rogers – *Children’s March “Over the Hills and Far Away”* (1916–1919)

**Combined Ensembles**

Whitacre, Eric – *Sleep* (2000)

Ives, Charles, orch. Schuman, trans. Rhoads – *Variations on “America”* (1891, orch. 1962, trans. 1968)

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**October 28, 2017, 7:30 P.M., Shryock Auditorium**  
**Frankenstein**

Shapiro, Michael, film dir. Whale – *Frankenstein* (1931) *Overture* and *The Movie Score* (2002)

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**December 7, 2017, 7:30 P.M., Shryock Auditorium**  
**Around the World in 80 Minutes**  
**Anita Hutton, piano [alum soloist]**

arr. Iwai – *Yagi-Bushi*

Weill, Kurt – *Kleine Dreigroschenmusik* (1929)

Barber, Samuel, ed. Collinsworth – *Commando March* (1942)

Lendvay, Kamilló – *Concertino for Piano, Winds, Percussion, and Harp* (1959)  
Anita Hutton, piano

Nixon, Roger – *Fiesta del Pacifico* (1960)

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**March 1, 2018, 7:30 P.M., Shryock Auditorium**  
**A Bernstein Celebration**  
**Shared Concert with SIU Symphonic Band**

Bernstein, Leonard, arr. Grundman – *Slava!* (1977)

Bernstein, Leonard, arr. Bocook – Variation III “Danzon” from Three Dance Variations from  
*Fancy Free* (1944)

Bernstein, Leonard, trans. and adapt. Grundman – *Candide Suite* (1956)

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**March 31, 2018, 7:30 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Shared and Combined Concert with SIU Concert Choir**  
**Augusta Read Thomas, *composer***  
**Kathleen Ginther, *composer* [faculty composer]**  
**Susan Davenport, *conductor* [faculty conductor]**  
**Emily Fons, *mezzo-soprano* [alum soloist]**

Thomas, Augusta Read – *Magneticfireflies* (2001)

**Combined Ensembles**

Ginther, Kathleen – *The River Merchant's Wife* (2010)  
Susan Davenport, *conductor*  
Emily Fons, *mezzo-soprano*

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**April 30, 2018, 7:30 P.M., Shryock Auditorium**  
**Combined Concert with SIU Choral Union, SIU Concert Choir, John A. Logan College**  
**Choir, Kaskaskia College Community Chorale, and Kaskaskia College Concert Choir**  
**Susan Davenport, *conductor* [faculty conductor]**  
**Penelope Shumate, *soprano***  
**Brett Potts, *tenor***  
**Dan Richardson, *baritone***

Orff, Carl, arr. Mas Quiles – *Carmina Burana* (1936)  
Susan Davenport and Christopher Morehouse, *conductors*  
Penelope Shumate, *soprano*  
Brett Potts, *tenor*  
Dan Richardson, *baritone*

Bernstein, Leonard, choral arr. Page, wind trans. and adapt. Grundman –  
“Make Our Garden Grow” from *Candide* (1956)



**2016–2017**

**October 6, 2016, 7:30 P.M., Shryock Auditorium**

**PRISM: The Cosmos**

**Shared Concert with SIU Concert Choir**

**Juliette Makara, *dancer* [student soloist]**

Holst, Gustav, trans. Patterson – “Mars, the Bringer of War” from *The Planets*, Op. 32  
(1914–1916)

Strauss, Richard, trans. Rogers – “Sunrise” from *Also Sprach Zarathustra*, Op. 30 (1896)

Gjeilo, Ola – “The Spheres” from *Sunrise: Symphonic Mass* (2010)

Holst, Gustav, trans. Patterson – “Jupiter, the Bringer of Jollity” from *The Planets*, Op. 32  
(1914–1916)

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**December 8, 2016, 7:30 P.M., Shryock Auditorium**

**The 1920s**

Vaughan Williams, Ralph, ed. Battisti – *Toccata Marziale* (1924)

Persichetti, Vincent – Serenade No. 1 for Ten Wind Instruments, Op. 1 (1929)

Fauré, Gabriel – *Chant Funéraire* [Op. 117] (1921)

Milhaud, Darius – *La Création du monde*, Op. 81a (1923)

Toch, Ernst – *Spiel für Blasorchester*, Op. 39 (1926)

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**February 4, 2017, 3:00 P.M., Shryock Auditorium**

**Heartland Honor Bands and Choir Festival**

**Richard Suk, *honor band conductor*; Deborah Burris, *honor band conductor***

Vaughan Williams, Ralph, ed. Battisti – *Toccata Marziale* (1924)

Arnold, Malcolm, arr. Paynter – *Four Scottish Dances* (1957)

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**February 23, 2017, 7:30 P.M., Shryock Auditorium**  
**Shared and Combined Concert with SIU Concert Choir and SIU Symphonic Band**  
**Susan Davenport, *conductor* [faculty conductor]**

Husa, Karel – *Smetana Fanfare* (1984)  
Markowski, Michael – *City Trees* (2012)  
Arnold, Malcolm, arr. Paynter – *Four Scottish Dances* (1957)

**Combined Ensembles**

Howe, Julia Ward and William Steffe, setting Wilhousky, arr. Neilson – *Battle Hymn of the Republic* (1861)

Susan Davenport, *conductor*

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**April 4, 2017, 7:30 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Shared Concert with SIU Concert Choir and SIU Percussion Ensemble**  
**Karl Blench, *composer***

Blench, Karl – *Distorted Visions* (2011)

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**May 4, 2017, 7:30 P.M., Shryock Auditorium**  
**Fiesta!**

Navarro, Óscar – *Downey Overture* (2011, rev. 2015)  
Villa-Lobos, Heitor – *Chôros No. 2* (1924)  
Villa-Lobos, Heitor – *Chôros No. 3, “Pica-Pau”* (1925)  
Galbraith, Nancy – *Danza de los Duendes* (1991, arr. 1996)  
Villa-Lobos, Heitor – *Chôros No. 5, “Alma Brasileira”* (1924)  
Reed, H. Owen – *La Fiesta Mexicana* (1949)

**2015–2016**

**October 8, 2015, 7:30 P.M., Shryock Auditorium**  
**Summer Remembrances / Remembering Connections**  
**Shared Concert with SIU Concert Choir**

Markowski, Michael – *joyRiDE* (2005, rev. 2014)  
Bates, Mason – *Rusty Air in Carolina* (2006)  
Ives, Charles, arr. Thurston – “The Alcotts” from *Sonata No. 2 for Piano: Concord, Mass., 1840–60* (c. 1914–1915)  
Ives, Charles, trans. Sinclair – “*Country Band*” *March* (1905)

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**November 10, 2015, 7:30 P.M., Luther F. Carson Four Rivers Center; Paducah, Kentucky**  
**School of Music Showcase**  
**Shared and Combined Concert with SIU Concert Choir**  
**Shared Concert with SIU Studio Jazz Orchestra, Opera/Musical Theater, et al.**

**Combined Ensembles**

arr. John Williams – *The Star-Spangled Banner* (1814)

Markowski, Michael – *joyRiDE* (2005, rev. 2014)  
Whitacre, Eric – *October* (2000)  
Ives, Charles, trans. Sinclair – “*Country Band*” *March* (1905)

**Combined Ensembles**

Morgan, Clarke – *Southern Alma Mater* (c. 1933–1934)

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**December 10, 2015, 7:30 P.M., Shryock Auditorium**  
**Juxtapositions**

Bernstein, Leonard, arr. Beeler – “Overture” to *Candide* (1956)  
Milhaud, Darius – *Symphonie de chambre No. 5 “Dixtour d’instruments à vent,” Op. 75* (1922)  
Whitacre, Eric – *October* (2000)  
Varèse, Edgard – *Hyperprism* (1923)  
Persichetti, Vincent – *Symphony for Band* (Symphony No. 6), Op. 69 (1956)

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**February 13, 2016, 3:00 P.M., Shryock Auditorium**  
**Heartland Honor Band and Choir Festival**  
**Randall Coleman, *honor band conductor***

Bernstein, Leonard, arr. Beeler – “Overture” to *Candide* (1956)  
Strauss, Richard, arr. Davis – “Allerseelen” from Eight Poems from Hermann Gilm’s “Letzte Blätter,” Op. 10, TrV 141, No. 8 (1885)  
Williams, John, trans. Bulla – *Star Wars* (Main Title) (1977)

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**February 29, 2016, 7:30 P.M., Shryock Auditorium**  
**Song and Dance 1885**  
**Shared Concert with SIU Symphonic Band**

Strauss, Richard, arr. Davis – “Allerseelen” from Eight Poems from Hermann Gilm’s “Letzte Blätter,” Op. 10, TrV 141, No. 8 (1885)  
Massenet, Jules, trans. Reynolds – Ballet Suite from *Le Cid* (1885)  
Williams, John, trans. Bulla – *Star Wars* (Main Title) (1977)

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**March 24, 2016, 7:30 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Shared Concert with SIU Concert Choir and SIU Studio Jazz Orchestra**  
**Yehudi Wyner, *composer***

Lang, David – *cheating, lying, stealing* (1993, rev. 1995, arr. 2011)

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**May 5, 2016, 7:30 P.M., Shryock Auditorium**  
**New York Stories**  
**Eric Mandat, *clarinet* [faculty soloist]**

Goldman, Edwin Franko, ed. Lisk – *On the Mall* Concert March (1923)  
Stravinsky, Igor – *Ebony Concerto* (1945)  
Eric Mandat, *clarinet*  
Lang, David – *cheating, lying, stealing* (1993, rev. 1995, arr. 2011)  
Gershwin, George, arr. Bourgeois – “Walking the Dog” from *Shall We Dance* (1937)  
Eric Mandat, *clarinet*  
Bernstein, Leonard, trans. Lavender – Symphonic Dances from *West Side Story* (1961)

**2014–2015**

**October 9, 2014, 7:30 P.M., Shryock Auditorium**  
**PRISM: We Shall Overcome**  
**Shared and Combined Concert with SIU Concert Choir**  
**Randy Dunn, *narrator* [SIU President]**

Copland, Aaron, trans. Beeler – *Lincoln Portrait* (1942)

Randy Dunn, *narrator*

Camphouse, Mark – *A Movement for Rosa* (1992)

**Combined Ensembles**

arr. William Farley Smith – *We Shall Overcome* (based on *If My Jesus Wills*, by Louise Shropshire, copyright 1954)

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**December 4, 2014, 7:30 P.M., Shryock Auditorium**  
**Contrasts**

Bremer, Carolyn – *Early Light* (1996)

Iannaccone, Anthony – *Sea Drift* (1993)

Grainger, Percy, arr. Goldman – *Handel in the Strand* (1911)

Goto, Yo – *Lachrymae* (2005)

Mackey, John – *Asphalt Cocktail* (2009)

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**February 14, 2015, 3:00 P.M., Shryock Auditorium**  
**Heartland Honor Bands and Choir Festival**  
**Mark Walker, *honor band conductor*; J. Ashley Jarrell, *honor band conductor***

Grainger, Percy, arr. Goldman – *Handel in the Strand* (1911)

Mackey, John – *Asphalt Cocktail* (2009)

**2013–2014**

**September 25, 2013, 7:30 P.M., Shryock Auditorium**  
**Wind Band Classics and Jazz Ensemble Standards**  
**Shared Concert with SIU Studio Jazz Orchestra**

Holst, Gustav, ed. Matthews – First Suite in E-flat for Military Band, Op. 28, No. 1 (1909)  
Wagner, Richard, ed. Votta, arr. Boyd – *Trauermusik*, WWV 73 (1844)  
Persichetti, Vincent – *Divertimento for Band*, Op. 42 (1950)

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**October 24–26, 2013, 7:30 P.M., McLeod Theater; Carbondale, Illinois**  
**October 27, 2013, 2:00 P.M., McLeod Theater**  
**Musical Theater Production**

Flaherty, Stephen and Lynn Ahrens – *Ragtime* (1996)

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**December 5, 2013, 7:30 P.M., Shryock Auditorium**  
**Sacred and Profane: Light and Dark**  
**Thomas Miller, *composer***

Broege, Timothy – *Sinfonia V: Symphonia Sacra et Profana* (1973)  
Miller, Thomas, film dir. Murnau – Suite from *Nosferatu: A Symphony of Horror*, Op. 35 (2012)  
**WORLD PREMIERE**  
Ives, Charles, ed. Sinclair – *Overture and March “1776”* (1903, rev. c. 1909–1910)  
Bernstein, Leonard, arr. Hunsberger – “Almighty Father” from *Mass* (1971)  
Ticheli, Frank – *Angels in the Architecture* (2008)

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**February 1, 2014, 3:00 P.M., Shryock Auditorium**  
**Heartland Honor Bands and Choir Festival**  
**Colleen Richardson, *honor band conductor*; Stephen Lytle, *honor band conductor***

Broege, Timothy – *Sinfonia V: Symphonia Sacra et Profana* (1973)  
Márquez, Arturo, trans. Nickel – *Danzón No. 2* (1994)

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**February 20, 2014, 7:30 P.M., Shryock Auditorium**  
**Sounds of Mexico**  
**Shared Concert with SIU Symphonic Band**

Revueltas, Silvestre, arr. Bencriscutto – *Sensemaya* (1938)  
Copland, Aaron, arr. Hindsley – *El Salón México* (1936)  
Márquez, Arturo, trans. Nickel – *Danzón No. 2* (1994)

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**April 3, 2014, 7:30 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Shared Concert with SIU Concert Choir and Third Coast Percussion**  
**Augusta Read Thomas, *composer***  
**Ben Hjertmann, *composer***

Hjertmann, Ben – *Donkey Rhubarb* (2014)  
    **WORLD PREMIERE**  
Hjertmann, Ben – *Catclaw Mimosa* (2011)  
Thomas, Augusta Read – *Magneticfireflies* (2001)

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**May 1, 2014, 7:30 P.M., Shryock Auditorium**  
**Wonderful Winds**

Woolfenden, Guy – *Illyrian Dances* (1986)  
Wilder, Alec – *Kindergarten Flower Pageant* (1941)  
Welcher, Dan – *Symphony No. 3 “Shaker Life”* (1997)  
Wilder, Alec – *It’s Silk, Feel It!* (1939)  
Whitacre, Eric – *Equus* (2000)

2012–2013

**October 25, 2012, 7:30 P.M., Shryock Auditorium**

**PRISM: Invitation to the Dance**

**Shared Concert with SIU Concert Choir**

**Juliette Makara, *dancer* [student soloist]**

Britten, Benjamin, arr. Bach – The Courtly Dances from Act II of the opera *Gloriana*, Op. 53a (1953)

Benson, Warren – *The Solitary Dancer* (1966)

Mackey, John – *Redline Tango* (2005)

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**December 6, 2012, 7:30 P.M., Shryock Auditorium**

**Wind Band Classics**

**Thomas Richardson, *conductor* [graduate student conductor]**

Sousa, John Philip, ed. Rogers – *Easter Monday on the White House Lawn* (1928)

Bach, Johann Sebastian, arr. Grainger, ed. Brion and Brand – *O Mensch, bewein' dein' Sünde gross*, BWV 622 (1713)

Grainger, Percy, ed. Rogers – *Shepherd's Hey* (1918)

Dello Joio, Norman – *Variants on a Medieval Tune* (1963)

Thomas Richardson, *conductor*

Chance, John Barnes – *Elegy* (1972)

Bennett, Robert Russell, ed. Ferencz – *Symphonic Songs for Band* (1957)

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**February 2, 2013, 3:00 P.M., Shryock Auditorium**

**Heartland Honor Bands and Choir Festival**

**Andrew Trachsel, *honor band conductor*; Corey Spurlin, *honor band conductor***

Grainger, Percy, ed. Rogers – *Shepherd's Hey* (1918)

Bryant, Steven – *Dusk* (2004, rev. 2008)

Andrew Trachsel, *conductor*

Mackey, John – *Redline Tango* (2005)

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**February 21, 2013, 7:30 P.M., Shryock Auditorium**  
**Shared and Combined Concert with SIU Symphonic Band**  
**Thomas Richardson, *conductor* [graduate student conductor]**  
**Jennifer Presar, *horn* [faculty soloist]**

**Combined Ensembles**

De Meij, Johan – “Gandalf (The Wizard)” from Symphony No. 1 “*The Lord of the Rings*”  
(1987)

Godfrey, Daniel – *Shindig* (2000, rev. 2001)  
Jennifer Presar, *horn*

Bryant, Steven – *Dusk* (2004, rev. 2008)  
Thomas Richardson, *conductor*

Weinberger, Jaromir, arr. Bainum – “Polka and Fugue” from *Schwanda the Bagpiper* (1926)

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**April 10, 2013, 7:30 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Shared Concert with SIU Choral Union and SIU Concert Choir**  
**Yuko Kato, *piano* [faculty soloist]**

Messiaen, Olivier – *Oiseaux exotiques* (1956)  
Yuko Kato, *piano*

Bates, Mason – *Mothership* (2011, arr. 2012)  
CONSORTIUM PREMIERE

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**April 25, 2013, 7:30 P.M., Shryock Auditorium**  
**The Words of Walt Whitman**  
**Shared and Combined Concert with SIU Choral Union and SIU Concert Choir**  
**Susan Davenport, *conductor* [faculty conductor]**  
**Arlene Transue, *soprano* [faculty soloist]**  
**David Dillard, *baritone* [faculty soloist]**  
**Timothy Fink, *narrator* [faculty soloist]**

**Combined Ensembles**

Persichetti, Vincent – *Celebrations* (Cantata No. 3), Op. 103 (1966)  
Susan Davenport, *conductor*

Stokes, Eric – *Out of the Cradle Endlessly Rocking* (1998)  
Arlene Transue, *soprano*  
David Dillard, *baritone*  
Timothy Fink, *narrator*

2011–2012

**September 29, 2011, 7:30 P.M., Shryock Auditorium**  
**Shared Concert with SIU Studio Jazz Orchestra**

Maslanka, David – *Mother Earth: A Fanfare* (2003)  
Ives, Charles, arr. Sinclair – Fugue in C from String Quartet No. 1: *From the Salvation Army*  
 (“*A Revival Service*”) (c. 1897–1900)  
Ticheli, Frank – *Blue Shades* (1997)

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**October 27, 2011, 7:30 P.M., Shryock Auditorium**  
**School of Music Halloween Pops**  
**Shared Concert with SIU Concert Choir, et al.**

Badelt, Klaus, arr. Wasson – *Pirates of the Caribbean* Symphonic Suite (2003)

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**November 3, 2011, 7:30 P.M., Shryock Auditorium**  
**Musica Electronica**  
**Frank Stemper, *composer* [faculty composer]**

Housz, Guusje Ingen and Puck Ingen – *Sleepless Slumber* (2008)  
Stemper, Frank – *Agua* (2011)  
    **WORLD PREMIERE**  
Bryant, Steven – *Ecstatic Waters* (2008)

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**December 3, 2011, 7:30 P.M., First Presbyterian Church; Carbondale, Illinois**  
**SIU Wind Ensemble Chamber Winds**  
**Shared Concert with Southern Illinois Civic Orchestra**

Beethoven, Ludwig van – Rondino in E-flat Major, WoO 25 (1793)  
Dvořák, Antonín – Serenade in D Minor, Op. 44, B. 77 (1878)

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**December 7–10, 2011, 7:30 P.M., McLeod Theater; Carbondale, Illinois**  
**December 11, 2011, 2:00 P.M., McLeod Theater**  
**Musical Theater Production**  
**Timothy Fink, *conductor* [faculty conductor]**

Berlin, Irving – *White Christmas* (2004)  
    Timothy Fink, *conductor*

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**February 4, 2012, 3:00 P.M., Shryock Auditorium**  
**Heartland Honor Bands and Choir Festival**  
**Richard Mark Heidel, *honor band conductor*; Jonathan Waters, *honor band conductor***

Lauridsen, Morten, trans. Reynolds – *O Magnum Mysterium* (1994)  
R. Mark Heidel, *conductor*  
Ticheli, Frank – *Blue Shades* (1997)

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**March 1, 2012, 7:30 P.M., Shryock Auditorium**  
**Shared and Combined Concert with SIU Symphonic Band**

**Combined Ensembles**

Williams, Clifton – *Symphonic Dance No. 3, "Fiesta"* (1967)

George, Ryan – *Firefly* (2008)  
Bourgeois, Derek – *Concerto for Trombone, Op. 144b* (1988)

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**April 12, 2012, 7:30 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Shared and Combined Concert with SIU Concert Choir**  
**Susan Botti, *composer* and *soprano***  
**Kathleen Ginther, *composer* [faculty composer]**  
**Susan Davenport, *conductor* [faculty conductor]**  
**Julia Bentley, *mezzo-soprano***

Lauridsen, Morten, trans. Reynolds – *O Magnum Mysterium* (1994)

**Combined Ensembles**

Botti, Susan – *Cosmosis* (2005)  
Susan Botti, *soprano*  
Ginther, Kathleen – *The River Merchant's Wife* (2010)  
Susan Davenport, *conductor*  
Julia Bentley, *mezzo-soprano*

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**April 26, 2012, 7:30 P.M., Shryock Auditorium**

George, Ryan – *Firefly* (2008)  
Goto, Yo – *Fantasma Lunare* (2008)  
Turina, Joaquín, arr. Krance – *Five Miniatures* (1930)  
Maslanka, David – *Symphony No. 4* (1993)

2010–2011

**October 21, 2010, 7:30 P.M., Shryock Auditorium**  
**PRISM: American Voices**  
**Shared Concert with SIU Concert Choir**  
**Jordan Kinsey, *conductor* [graduate student conductor]**

Adams, John, trans. Spinazzola – *Lollapalooza* (1995)  
Whitacre, Eric – *October* (2000)  
    Jordan Kinsey, *conductor*  
Joplin, Scott, arr. De Lisle, ed. Schuller – *The Entertainer: A Ragtime Two-Step* (1902)  
Corigliano, John – *Gazebo Dances* (1972, arr. 1974)

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**October 28, 2010, 7:30 P.M., Shryock Auditorium**  
**School of Music Halloween Pops**  
**Shared Concert with SIU Concert Choir, et al.**

Hart, Paul – *Cartoon* (1991)

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**December 9, 2010, 7:30 P.M., Shryock Auditorium**  
**Shared Concert with Southern Illinois Civic Orchestra**  
**Jordan Kinsey, *conductor* [graduate student conductor]**

Jacob, Gordon, ed. Heidenreich – *An Original Suite* (1928)  
    Jordan Kinsey, *conductor*  
Bird, Arthur – "Allegro Moderato" from Suite in D (1889)  
Grainger, Percy, ed. Fennell – *Lincolnshire Posy* (1937)

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**February 5, 2011, 3:00 P.M., Shryock Auditorium**  
**Heartland Honor Bands and Choir Festival**  
**Thomas Caneva, *honor band conductor*; Richard Suk, *honor band conductor***

Respighi, Ottorino – *Huntingtower: Ballad for Band* (1932)  
    Thomas Caneva, *conductor*  
Hart, Paul – *Cartoon* (1991)

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**March 7, 2011, 7:30 P.M., Shryock Auditorium**  
**Dame Evelyn Glennie, *percussion***

Estacio, John, trans. Linklater – *Frenergy* (1998)

Beeson, Sean – *Prometheus Rapture: Seven Legends for Snare Drum* (wind version) (2009)

**WORLD PREMIERE**

Evelyn Glennie, *snare drum*

Schwantner, Joseph, trans. Boysen Jr. – *Percussion Concerto* (1995)

Evelyn Glennie, *percussion*

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**April 13, 2011, 7:30 P.M., Hoogland Center for the Arts; Springfield, Illinois**

**April 14, 2011, 7:30 P.M., Orchestra Hall; Chicago, Illinois**

**Shared and Combined Concert with SIU Concert Choir**

**Kathleen Ginther, *composer* [faculty composer]**

**Susan Davenport, *conductor* [faculty conductor]**

**Eric Mandat, *clarinet* [faculty soloist]**

**Paul Petrucelly, *clarinet* [alum soloist]**

**Emily Fons, *mezzo-soprano* [alum soloist]**

Estacio, John, trans. Linklater – *Frenergy* (1998)

Respighi, Ottorino – *Huntingtower: Ballad for Band* (1932)

Grainger, Percy, ed. Fennell – *Lincolnshire Posy* (1937)

#### **Combined Ensembles**

Ginther, Kathleen – *The River Merchant's Wife* (2010)

**WORLD PREMIERE**

Susan Davenport, *conductor*

Emily Fons, *mezzo-soprano*

McAllister, Scott – *Freebirds* (2009)

Eric Mandat and Paul Petrucelly, *clarinet*

#### **Combined Ensembles**

Adler, Samuel – *Rogues and Lovers* (1995)

**2009–2010**

**October 14, 2009, 7:30 P.M., Shryock Auditorium**

Vaughan Williams, Ralph, ed. Battisti – *Toccata Marziale* (1924)  
Salfelder, Kathryn – *Cathedrals* (2007)  
Milhaud, Darius – *La Création du monde*, Op. 81a (1923)  
Nelson, Ron – *Resonances I* (1990)  
Grantham, Donald – *Southern Harmony* (1998)

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**October 30, 2009, 7:30 P.M., Shryock Auditorium**  
**School of Music Halloween Pops**  
**Shared Concert with SIU Concert Choir, et al.**

Williams, John, arr. Smith – *Harry Potter* Symphonic Suite (2001)

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**December 7, 2009, 7:30 P.M., Shryock Auditorium**  
**George Brozak, conductor [faculty conductor]**

Bozza, Eugène – *Children's Overture* (1964)  
Beethoven, Ludwig van – March No. 1 in F (“Geschwindmarsch”), WoO 18 (1809)  
Hindemith, Paul – “Geschwindmarsch” by Beethoven Paraphrase from *Symphonia Serena* (1946)  
Holst, Gustav, ed. Matthews – First Suite in E-flat for Military Band, Op. 28, No. 1 (1909)  
George Brozak, conductor  
Bryant, Steven – *Suite Dreams* (2007)  
Respighi, Ottorino, trans. Duker – “The Pines of the Appian Way” from *The Pines of Rome* (1924)

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**February 6, 2010, 3:00 P.M., Shryock Auditorium**  
**Heartland Honor Bands and Choir Festival**  
**Christopher Morehouse, honor band conductor; George Brozak, honor band conductor**  
**Dana Wilson, composer**

Barber, Samuel, ed. Collinsworth – *Commando March* (1942)  
Wilson, Dana – *Dance of the New World* (1992)

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**February 24, 2010, 7:30 P.M., Shryock Auditorium  
Shared Concert with SIU Symphonic Band**

Barber, Samuel, ed. Collinsworth – *Commando March* (1942)  
Schwantner, Joseph – *From a Dark Millennium* (1980)  
Wilson, Dana – *Dance of the New World* (1992)

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**April 1, 2010, 7:30 P.M., Shryock Auditorium  
Outside the Box Festival of New Music  
Shared Concert with SIU Concert Choir  
Chen Yi, *composer***

Chen Yi – *Suite from China West* (2007)

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**May 3, 2010, 7:30 P.M., Shryock Auditorium  
Shared Concert with SIU Concert Choir  
Brittany Noble, *clarinet* [student soloist]  
Robert Allison and Jeanne Millikin, *trumpet*; Jennifer Presar, *horn*; Timothy Pitchford,  
*trombone*; Chris Combest, *tuba* [faculty brass quintet soloists]  
Jim Beers, Joshua Fielder, Eric Hendrickson, and Nathan Staley, *percussion* [student  
soloists]**

Kabalevsky, Dmitri, trans. Hunsberger – “Overture” to *Colas Breugnon* (1938)  
Gillingham, David – Concertino for Four Percussion and Wind Ensemble (1997)  
    Jim Beers, Joshua Fielder, Eric Hendrickson, and Nathan Staley, *percussion*  
McAllister, Scott – *Black Dog* (2001)  
    Brittany Noble, *clarinet*  
Bernstein, Leonard, arr. Sweeney – Suite from *Mass* (1971)  
    Robert Allison and Jeanne Millikin, *trumpet*; Jennifer Presar, *horn*; Timothy Pitchford,  
    *trombone*; Chris Combest, *tuba*  
Press, Jacques, sc. Johnston, ed. Fennell – “Wedding Dance” from Symphonic Suite *Hasseneh*  
(1955)

2008–2009

**October 15, 2008, 7:30 P.M., Shryock Auditorium**

**PRISM: The Renaissance**

**Shared Concert with SIU Concert Choir, SIU Chamber Singers, and Department of Theater**

**Anita Hutton, *organ* [alum soloist]**

Gabrieli, Giovanni, ed. Crees – “Sonata pian e forte” from *Sacrae symphoniae* (1597)

Jacob, Gordon – *William Byrd Suite*, mvts. 1, 3, and 6 (1923)

Margolis, Bob – *Terpsichore* (1980)

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**October 31, 2008, 7:30 P.M., Shryock Auditorium**

**School of Music Halloween Pops**

**Shared Concert with SIU Concert Choir, et al.**

Whitacre, Eric – *Godzilla Eats Las Vegas!* (1996)

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**December 4, 2008, 7:30 P.M., Shryock Auditorium**

**Charles Ives and Eric Stokes**

**Timothy Pitchford, *bass trumpet* [faculty soloist]**

Ives, Charles, adapt. Elkus – March No. 6, “Here's to Good Old Yale” (c. 1895–1896)

Ives, Charles, arr. Thurston – “The Alcotts” from Sonata No. 2 for Piano: *Concord, Mass., 1840–60* (c. 1914–1915)

Ives, Charles, trans. Sinclair – “They Are There!” (A War Song March) (1917, adapt. 1942)

Stokes, Eric – *The Continental Harp and Band Report: An American Miscellany* (1975)

Timothy Pitchford, *bass trumpet*

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**February 7, 2009, 3:00 P.M., Shryock Auditorium**

**Heartland Honor Bands and Choir Festival**

**Christopher Morehouse, *honor band conductor*; Andrew Tucker, *honor band conductor***

Bennett, Robert Russell – *Suite of Old American Dances*, mvts. 1 and 5 (1949)

Young, Charles Rochester – *Tempered Steel* (1997)

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**February 25, 2009, 1:00 P.M., Shryock Auditorium**  
**Morning Etude Concert**

Handel, George Frideric, arr. Longfield – “Allegro” and “Alla Hornpipe” from *Water Music* (1717)  
Bennett, Robert Russell – *Suite of Old American Dances* (1949)  
Young, Charles Rochester – *Tempered Steel* (1997)  
Strauss, Johann, arr. Reed – *Radetzky-Marsch*, Op. 228 (1848)

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**February 25, 2009, 7:30 P.M., Shryock Auditorium**  
**Shared Concert with SIU Symphonic Band**

Handel, George Frideric, arr. Longfield – “Allegro” and “Alla Hornpipe” from *Water Music* (1717)  
Brouwer, Leo – *Canción de Gesta* (1979)

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**March 19, 2009, 7:30 P.M., Shryock Auditorium**  
**Shared and Combined Concert with SIU Concert Choir**

Bennett, Robert Russell – *Suite of Old American Dances* (1949)  
Lauridsen, Morten, trans. Reynolds – *Contre Qui, Rose* (1994)

**Combined Ensembles**

Copland, Aaron, trans. Duffy – “The Promise of Living” from *The Tender Land* (1954)  
Copland, Aaron, trans. Duffy – “Stomp Your Foot” from *The Tender Land* (1954)

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**March 29, 2009, 2:00 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Bernard Rands, *composer***

Rands, Bernard – *Ceremonial* (1992)

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**April 27, 2009, 7:30 P.M., Shryock Auditorium**

Schuman, William – *Chester Overture for Band* (1956)  
Bryant, Steven – *Chester Leaps In* (1997)  
Gould, Morton – *Ballad for Band* (1946)  
Peck, Russell – *Cave* (1978)  
Wilson, Dana – *Piece of Mind* (1987)  
Zheng Lu and Ma Hongye – *Good News from Beijing Reaches the Frontier* (1976)

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**May 16, 2009, 7:30 P.M., China Central University of Nationalities; Beijing, China**

**May 19, 2009, 7:30 P.M., Xian Conservatory of Music; Xian, China**

**May 21, 2009, 7:00 P.M., Shanghai Jiaotong University; Shanghai, China**

**Shared and Combined Concerts with SIU Concert Choir**

**Kathleen Ginther, *composer* [faculty composer]**

**Susan Davenport, *conductor* [faculty conductor]**

Schuman, William – *Chester Overture for Band* (1956)

Gould, Morton – *Ballad for Band* (1946)

Bennett, Robert Russell – *Suite of Old American Dances* (1949)

Lauridsen, Morten, trans. Reynolds – *Contre Qui, Rose* (1994)

### **Combined Ensembles**

Copland, Aaron, trans. Duffy – “The Promise of Living” from *The Tender Land* (1954)

Copland, Aaron, trans. Duffy – “Stomp Your Foot” from *The Tender Land* (1954)

Ginther, Kathleen – *As Far As Cho-fu-san* (2009)

**WORLD PREMIERE**

Susan Davenport, *conductor*

### **Encores**

Zheng Lu and Ma Hongye – *Good News from Beijing Reaches the Frontier* (1976)

Strauss, Johann, arr. Reed – *Radetzky-Marsch*, Op. 228 (1848)

**2007–2008**

**October 17, 2007, 7:30 P.M., Shryock Auditorium**

Bernstein, Leonard, arr. Beeler – “Overture” to *Candide* (1956)  
Goto, Yo – *Lachrymae* (2005)  
Grainger, Percy, comp. and ed. Topolewski – *Colonial Song* (1913)  
Grainger, Percy, ed. Rogers – *The ‘Gum-Suckers’ March* (1942)  
Lukás, Zdenek – *Musica Boema*, Op. 137 (1978)  
Ginastera, Alberto, arr. John – “Danza Final (Malambo)” from *Estancia* (1941)

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**October 31, 2007, 7:30 P.M., Shryock Auditorium**  
**School of Music Halloween Pops**  
**Shared Concert with SIU Concert Choir, et al.**

Bach, P. D. Q. – *Grand Serenade for an Awful Lot of Winds and Percussion*, S. 1000 (1992)

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**December 3, 2007, 7:30 P.M., Shryock Auditorium**  
**Shared and Combined Concert with Marion (Illinois) High School Wind Ensemble**  
**Chuck Williamson, conductor**  
**Melissa Mackey, bassoon [faculty soloist]**

**Combined Ensembles**

Puccini, Giacomo, arr. Bocook – “Nessun Dorma” from *Turnadot* (1926)  
Chuck Williamson, conductor

Jenkins, Joseph Willcox – *American Overture for Band*, Op. 13 (1953)  
Daugherty, Michael – *Dead Elvis* (1993)  
Melissa Mackey, bassoon  
McAllister, Scott – *Krump* (2007)

**CONSORTIUM PREMIERE**

Zappa, Frank – *The Dog Breath Variations / Uncle Meat* (1967)

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**February 9, 2008, 3:00 P.M., Shryock Auditorium**  
**Heartland Honor Bands Festival**  
**Eric Rombach-Kendall, honor band conductor; John Bridges, honor band conductor**

Whitacre, Eric – *Lux Aurumque* (2005)  
Eric Rombach-Kendall, conductor  
Gorb, Adam – *Yiddish Dances* (1998)

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**February 27, 2008, 7:30 P.M., Shryock Auditorium**  
**Shared Concert with SIU Symphonic Band**  
**Jeanine Wagner, *soprano* [faculty soloist]**

Rodrigo, Joaquin – *Adagio para orquesta de instrumentos de viento* (1966)  
Gilmore, Bernard – *Five Folk Songs for Soprano and Band* (1966)  
Jeanine Wagner, *soprano*  
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

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**March 26, 2008, 8:00 P.M., Issac Stern Auditorium, Ronald O. Perelman Stage,  
Carnegie Hall; New York, New York**  
**Bernard Gilmore, *composer***  
**Jeanine Wagner, *soprano* [faculty soloist]**

Bernstein, Leonard, arr. Beeler – “Overture” to *Candide* (1956)  
Rodrigo, Joaquin – *Adagio para orquesta de instrumentos de viento* (1966)  
Grainger, Percy, ed. Rogers – *The 'Gum-Suckers' March* (1942)  
Gilmore, Bernard – *Five Folk Songs for Soprano and Band* (1966), mvts. 1, 2, and 5  
Jeanine Wagner, *soprano*  
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

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**May 1, 2008, 7:30 P.M., Shryock Auditorium**  
**Combined Concert with SIU Choral Union and SIU Concert Choir**  
**Susan Davenport, *conductor* [faculty conductor]**  
**Jeanine Wagner, *soprano* [faculty soloist]**  
**Eric McCluskey, *baritone* [alum soloist]**

Orff, Carl, arr. Mas Quiles – *Carmina Burana* (1936)  
Susan Davenport and Christopher Morehouse, *conductors*  
Jeanine Wagner, *soprano*  
Eric McCluskey, *baritone*

2006–2007

**October 12, 2006, 7:30 P.M., First Presbyterian Church; Carbondale, Illinois**  
**SIUC Wind Ensemble Brass and Percussion**  
**Shared and Combined Concert with SIU Concert Choir**  
**Susan Davenport, *conductor* [faculty conductor]**

Husa, Karel – *Divertimento for Brass and Percussion* (1958)

**Combined Ensembles**

Rutter, John – *Cantus* for mixed choir with brass ensemble (1997)  
Susan Davenport, *conductor*

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**October 18, 2006, 7:30 P.M., Shryock Auditorium**

Gregson, Edward – *Festivo* (1985)  
Bach, Johann Sebastian, arr. Reed – *Bist du bei mir (If Thou Be Near)* (1725)  
Milhaud, Darius – *Suite Française*, Op. 248 (1944)  
Husa, Karel – *Divertimento for Brass and Percussion* (1958)  
Bernstein, Leonard, arr. Bencriscutto – “Profanation” from *Symphony No. 1 (“Jeremiah”)*  
(1943)

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**December 4, 2006, 7:30 P.M., Shryock Auditorium**  
**Eric Mandat, *bass clarinet* [faculty soloist]**

Husa, Karel – *Smetana Fanfare* (1984)  
Persichetti, Vincent – *Psalm for Band*, Op. 53 (1952)  
Rindfleisch, Andrew – “Do the Hustle” from *The Light Fantastic* (2001)  
Eric Mandat, *bass clarinet*  
Ives, Charles, arr. Elkus – *Old Home Days: Suite for Band* (arr. 1971)  
Freund, Don – *Jug Blues & Fat Pickin’* (1986, rev. 1990)

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**January 24, 2007, 7:30 P.M., Shryock Auditorium**  
**Preview Concert**

**January 25, 2007, 8:00 P.M., Peoria Civic Center Theater; Peoria, Illinois**  
**Illinois Music Education Conference**

Gregson, Edward – *Festivo* (1985)  
Bach, Johann Sebastian, arr. Reed – *Bist du bei mir (If Thou Be Near)* (1725)  
Ives, Charles, arr. Elkus – *Old Home Days: Suite for Band* (arr. 1971)  
Freund, Don – *Jug Blues & Fat Pickin’* (1986, rev. 1990)

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**February 3, 2007, 3:00 P.M., Shryock Auditorium**  
**Heartland Honor Bands Festival**  
**Carolyn Barber, *honor band conductor*; Margene Pappas, *honor band conductor***  
**Eric Mandat, *bass clarinet* [faculty soloist]**

Husa, Karel – *Smetana Fanfare* (1984)  
Lauridsen, Morten, trans. Reynolds – *O Magnum Mysterium* (1994)  
Carolyn Barber, *conductor*  
Rindfleisch, Andrew – “Do the Hustle” from *The Light Fantastic* (2001)  
Eric Mandat, *bass clarinet*

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**March 1, 2007, 7:30 P.M., Shryock Auditorium**  
**Shared Concert with SIU Symphonic Band**

Bremer, Carolyn – *Early Light* (1996)  
Lauridsen, Morten, trans. Reynolds – *O Magnum Mysterium* (1994)  
Van der Roost, Jan – *Puszta* (1987)

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**March 27, 2007, 7:30 P.M., Shryock Auditorium**  
**Outside the Box Festival of New Music**  
**Shared Concert with SIU Concert Choir**  
**Augusta Read Thomas, *composer***

Thomas, Augusta Read – *Magnetic fireflies* (2001)

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**April 30, 2007, 7:30 P.M., Shryock Auditorium**  
**The Lord of the Rings**  
**Jeremy Wohletz, *clarinet* [student soloist]**  
**Shay Henshaw, *horn* [student soloist]**  
**Jered Montgomery, *trumpet* [student soloist]**

Hummel, Johann Nepomuk, ed. Ghitalla, band sc. Corley – Trumpet Concerto (1803), mvt. III  
Jered Montgomery, *trumpet*  
Hermann, Ralph – Concerto for Horn (1958), mvt. III  
Shay Henshaw, *horn*  
McAllister, Scott – *X* – Concerto for Clarinet (1996), mvt. III  
Jeremy Wohletz, *clarinet*  
De Meij, Johan – Symphony No. 1 “*The Lord of the Rings*” (1987)

**2005–2006**

**October 26, 2005, 7:30 P.M., Shryock Auditorium**

Bach, Johann Sebastian, trans. Goldman and Leist – *Fantasia in G Major, BWV 572* (c. 1710)  
Holst, Gustav, ed. Matthews – *First Suite in E-flat for Military Band, Op. 28, No. 1* (1909)  
Galbraith, Nancy – *Danza de los Duendes* (1991, arr. 1996)  
Hindemith, Paul, trans. Wilson – “March” from *Symphonic Metamorphosis* (1943)  
Vaughan Williams, Ralph, arr. Beeler – *Rhosymedre: Prelude on a Welsh Hymn Tune* (1920)  
Welcher, Dan – *Zion* (1994)

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**December 5, 2005, 7:30 P.M., Shryock Auditorium**  
**Chris Leverenz, conductor [student conductor]**

Shostakovich, Dmitri, arr. Hunsberger – *Festive Overture* (1954)  
Daehn, Larry – *With Quiet Courage* (1995)  
Chris Leverenz, conductor  
Dello Joio, Norman – *Variants on a Medieval Tune* (1963)  
Weill, Kurt – *Kleine Dreigroschenmusik* (1929)  
Daugherty, Michael – *Niagara Falls* (1997)

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**February 4, 2006, 3:00 P.M., Shryock Auditorium**

**Heartland Honor Bands Festival**

**Frank Ticheli, composer and honor band conductor; Michael Hanes, honor band conductor**

**Tyler Kuebler, alto saxophone [faculty soloist]**

**Ronald Coulter, vibraphone [faculty soloist]**

Dukas, Paul – *Fanfare pour précéder La Péri* (1912)  
Williams, John, arr. Bocook – *Catch Me If You Can* (2002)  
Tyler Kuebler, alto saxophone  
Ronald Coulter, vibraphone  
Ticheli, Frank – “Apollo Unleashed” from *Symphony No. 2* (2004)  
Frank Ticheli, conductor

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**March 8, 2006, 7:30 P.M., Shryock Auditorium**  
**Shared Concert with SIU Symphonic Band**  
**Shay Henshaw, *conductor* [student conductor]**

Dukas, Paul – Fanfare pour précéder *La Péri* (1912)  
Grainger, Percy, comp. and ed. Kreines – *Lads of Wamphray* (1905, rev. 1938)  
Grainger, Percy, ed. Rogers – *Irish Tune from County Derry* (1918)  
Shay Henshaw, *conductor*  
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

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**April 4, 2006, 8:00 P.M., Hoogland Center for the Arts; Springfield, Illinois**  
**Shared Concert with SIU Concert Choir**

Shostakovich, Dmitri, arr. Hunsberger – *Festive Overture* (1954)  
Grainger, Percy, comp. and ed. Kreines – *Lads of Wamphray* (1905, rev. 1938)  
Grainger, Percy, ed. Rogers – *Irish Tune from County Derry* (1918)  
Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004)

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**April 24, 2006, 7:30 P.M., Shryock Auditorium**  
**Something Old, Something New, Something Borrowed, and *La Fiesta Mexicana***

Mennin, Peter – *Canzona* (1951)  
Gandolfi, Michael – *Vientos y Tangos* (2002)  
Ives, Charles, ed. and arr. Brion – March: *Omega Lambda Chi* (1895)  
Ives, Charles, trans. Sinclair – “Country Band” March (1903)  
Reed, H. Owen – *La Fiesta Mexicana* (1949)