

Southern Illinois University Wind Ensemble
Christopher Morehouse, *conductor*

Repertoire 2005–present

Abreu, Zequinha de, arr. Iwai – *Tico Tico* (1917) 4/22/21 Pops Concert

Adams, John, trans. Spinazzola – *Lollapalooza* (1995) 10/21/10

Adler, Samuel – *Rogues and Lovers* (1995) 4/14/11; 4/13/11

- SIU Concert Choir

Arnold, Malcolm, arr. Paynter – *Four Scottish Dances* (1957) 2/23/17; 2/4/17

Bach, Johann Sebastian, arr. Reed – *Bist du bei mir (If Thou Be Near)* (1725) 1/25/07; 1/24/07;
10/18/06

Bach, Johann Sebastian, trans. Goldman and Leist – *Fantasia in G Major, BWV 572* (c. 1710)
10/26/05

Bach, Johann Sebastian, arr. Grainger, ed. Brion and Brand – *O Mensch, bewein' dein' Sünde gross*, BWV 622 (1713) 12/6/12

Bach, P. D. Q. – *Grand Serenade for an Awful Lot of Winds and Percussion*, S. 1000 (1992)
10/31/07 Halloween Pops

Badelt, Klaus, arr. Wasson – *Pirates of the Caribbean Symphonic Suite* (2003) 10/27/11
Halloween Pops

Barber, Samuel, ed. Collinsworth – *Commando March* (1942) 12/7/17; 2/24/10; 2/6/10

Barfield, Anthony – *Red Sky* (2013) 12/1/22

- Jessica Butler, *trombone*

Barnes, James – *Trail of Tears* (1989) 10/11/18

- Melanie Schuette, *graduate student conductor*

Barry, Michael – *Boomba* (2015) 10/3/19

Bartók, Béla, arr. Nakamura – *Romanian Folk Dances* (1915) recorded 11/9/20

Bates, Mason – “Chicago, 2012” from *Alternative Energy* (2012) 10/11/18

Bates, Mason – *Mothership* (2011, arr. 2012) 4/10/13 **CONSORTIUM PREMIERE**

Bates, Mason – *Rusty Air in Carolina* (2006) 10/8/15

- Beeson, Sean – *Prometheus Rapture: Seven Legends for Snare Drum* (wind version) (2009)
3/7/11 **WORLD PREMIERE**
- Evelyn Glennie, *snare drum*
- Beethoven, Ludwig van – March No. 1 in F ("Geschwindmarsch"), WoO 18 (1809) 12/7/09
- Beethoven, Ludwig van – Rondino in E-flat Major, WoO 25 (1793) 12/1/11
- Bennett, Robert Russell – *Suite of Old American Dances* (1949) 5/21/09; 5/19/09; 5/16/09;
3/19/09; 2/25/09; 2/7/09 (mvts. 1 and 5)
- Bennett, Robert Russell – *Symphonic Songs for Band* (1957) 12/6/12
- Benson, Warren – *The Solitary Dancer* (1966) 10/25/12
- Berlin, Irving – *White Christmas* (2004) 12/11/11; 12/10/11; 12/9/11; 12/8/11; 12/7/11
- Musical Theater Production
 - Timothy Fink, *conductor*
- Bernstein, Leonard, arr. Hunsberger – "Almighty Father" from *Mass* (1971) 10/20/19; 12/5/13
- SIU Reunion Wind Ensemble 10/20/19
- Bernstein, Leonard, trans. and adapt. Grundman – *Candide Suite* (1956) 3/1/18
- Bernstein, Leonard, choral arr. Page, wind trans. and adapt. Grundman – "Make Our Garden Grow" from *Candide* (1956) 4/30/18
- SIU Choral Union, SIU Concert Choir, John A. Logan College Choir, Kaskaskia College Community Chorale, and Kaskaskia College Concert Choir
- Bernstein, Leonard, arr. Beeler – "Overture" to *Candide* (1956) 2/13/16; 12/10/15; 3/26/08;
10/17/07
- Bernstein, Leonard, arr. Bencriscutto – "Profanation" from Symphony No. 1 ("*Jeremiah*") (1943) 10/18/06
- Bernstein, Leonard, arr. Grundman – *Slava!* (1977) 3/1/18
- Bernstein, Leonard, arr. Sweeney – Suite from *Mass* (1971) 11/18/21 ("Alleluia," "Sanctus," "Agnus Dei," and "Offertory"); 5/3/10
- Robert Allison and Jeanne Millikin, *trumpet*; Jennifer Presar, *horn*; Timothy Pitchford, *trumpet*; Chris Combest, *tuba* 5/3/10
- Bernstein, Leonard, trans. Lavender – Symphonic Dances from *West Side Story* (1961) 5/5/16
- Bernstein, Leonard, arr. Bocook – Variation III "Danzon" from Three Dance Variations from *Fancy Free* (1944) 3/1/18

Bird, Arthur – "Allegro Moderato" from Suite in D (1889) 12/9/10

Bizet, Georges, arr. Kataoka – "Farandole" from *L'Arlésienne* Suite No. 2 (1872)
recorded 11/9/20

Blackshaw, Jodie – *Peace Dancer* (2017) 3/23/24

Blench, Karl – *Distorted Visions* (2011) 4/4/17

- Karl Blench, *composer*

Bock, Jerry and Sheldon Harnick – *She Loves Me* (1963, revival 1993) 3/3/24; 3/2/24; 3/1/24;
2/29/24

- Musical Theater Production

Botti, Susan – *Cosmosis* (2005) 4/12/12

- Susan Botti, *composer* and *soprano*

Bourgeois, Derek – Concerto for Trombone, Op. 144b (1988) 3/1/12

Bozza, Eugene – *Children's Overture* (1964) 12/7/09

Brahms, Johannes – *Begräbnisgesang*, Op. 13 (1858) 4/27/23

- SIU Choral Union and SIU Concert Choir

Bremer, Carolyn – *Early Light* (1996) 12/4/14; 3/1/07

Britten, Benjamin, arr. Bach – The Courtly Dances from Act 2 of the opera *Gloriana*, Op. 53a
(1953) 10/25/12

Broege, Timothy – *Sinfonia V: Symphonia Sacra et Profana* (1973) 10/3/23; 2/1/14; 12/5/13

Brouwer, Leo – *Cancion de Gesta* (1979) 2/25/09

Bryant, Steven – *Chester Leaps In* (1997) 4/27/09

Bryant, Steven – *Dusk* (2004, rev. 2008) 12/5/18; 2/21/13; 2/2/13

- High School Winds and Percussion Festival Honor Wind Symphony 12/5/18
- Thomas Richardson, *graduate student conductor* 2/21/13
- Andrew Trachsel, *conductor* 2/2/13

Bryant, Steven – *Ecstatic Waters* (2008) 9/30/21; 11/3/11

Bryant, Steven – *Suite Dreams* (2007) 12/7/09

Camphouse, Mark – *A Movement for Rosa* (1992) 10/9/14

Chacon, Raven – *American Ledger No. 1* (2018) 3/19/21

- John Groninger, *axe and wood*

Chance, John Barnes – *Elegy* (1972) 12/6/12

Chance, John Barnes – *Incantation and Dance* (1960) 12/4/19

- High School Winds and Percussion Festival Honor Wind Symphony

Chen Yi – *Suite from China West* (2007) 4/1/10

- Chen Yi, *composer*

Copland, Aaron, arr. Hindsley – *El Salón México* (1936) 2/20/14

Copland, Aaron, trans. Beeler – *Lincoln Portrait* (1942) 10/9/14

- Randy Dunn, *narrator*

Copland, Aaron, trans. Silvester – *Old American Songs* (1950 and 1952) 4/27/23

- SIU Choral Union and SIU Concert Choir
- Susan Davenport, Mason Rice, and Christopher Morehouse, *conductors*

Copland, Aaron, trans. Duffy – "Stomp Your Foot" from *The Tender Land* (1954) 11/5/19;
10/3/19; 5/21/09; 5/19/09; 5/16/09; 3/19/09

- SIU Concert Choir

Copland, Aaron, trans. Duffy – "The Promise of Living" from *The Tender Land* (1954) 4/27/23;
11/5/19; 10/20/19; 10/3/19; 5/21/09; 5/19/09; 5/16/09; 3/19/09

- SIU Choral Union and SIU Concert Choir 4/27/23
- SIU Reunion Concert Choir and SIU Reunion Wind Ensemble 10/20/19
- SIU Concert Choir
- Susan Davenport, *conductor* 4/27/23

Copley, Katahji – *In Living Color* (2021) 2/1/23

Corigliano, John – *Gazebo Dances* (1972, arr. 1974) 10/21/10

Daehn, Larry – *With Quiet Courage* (1995) 12/5/05

- Chris Leverenz, *student conductor*

Danyew, Steve – *Magnolia Star* (2012) 10/11/18

Daugherty, Michael – *Dead Elvis* (1993) 12/3/07

- Melissa Mackey, *bassoon*

Daugherty, Michael – *Niagara Falls* (1997) 12/5/05

Daugherty, Michael, trans. Spede – “Red Cape Tango” from *Metropolis Symphony* (1993)
10/6/22

Dello Joio, Norman – *Variants on a Medieval Tune* (1963) 12/6/12; 12/5/05

- Thomas Richardson, *graduate student conductor* 12/6/12

De Meij, Johan – Symphony No. 1 “*The Lord of the Rings*” (1987) 4/24/24; 10/20/19
 (“Gandalf (The Wizard)”; 2/21/13 (“Gandalf (The Wizard)”; 4/30/07

- SIU Reunion Wind Ensemble 10/20/19
- SIU Symphonic Band 2/21/13

Dukas, Paul – Fanfare pour précéder *La Péri* (1912) 3/8/06; 2/4/06

Dvořák, Antonin – Serenade in D Minor, Op. 44, B. 77 (1878) 12/1/11

Estacio, John, trans. Linklater – *Frenergy* (1998) 11/30/23; 4/14/11; 4/13/11; 3/7/11

Fauré, Gabriel – *Chant Funéraire* [Op. 117] (1921) 12/8/16

Flaherty, Stephen, and Lynn Ahrens – *Ragtime* (1996) 10/27/13; 10/26/13; 10/25/13; 10/24/13

- Musical Theater Production

Freund, Don – *Jug Blues & Fat Pickin’* (1986, rev. 1990) 1/25/07; 1/24/07; 12/4/06

Fukuda, Yosuke – *Dream Forest* (2017) recorded 10/26/20

Fukushima, Hirokazu – *On the Night of the Centaur Festival* (2012) recorded 11/9/20

Gabrieli, Giovanni, ed. King – *Canzon per sonar septimi toni a 8*, Ch. 172 (1597)
recorded 11/9/20

Gabrieli, Giovanni, ed. Crees – *Sonata pian’ e forte*, Ch. 175 (1597) 10/15/08

Gabrieli, Giovanni, ed. King – *Sonata pian’ e forte*, Ch. 175 (1597) recorded 11/9/20

Galbraith, Nancy – *Danza de los Duendes* (1991, arr. 1996) 5/4/17; 10/26/05

Gandolfi, Michael – *Flourishes and Meditations on a Renaissance Theme* (2010) 2/27/20

Gandolfi, Michael – *Vientos y Tangos* (2002) 4/24/06

George, Ryan – *Firefly* (2008) 4/26/12; 3/1/12

Gershwin, George, arr. Bourgeois – “Walking the Dog” from *Shall We Dance* (1937) 5/5/16

- Eric Mandat, *clarinet*

- Gillingham, David – Concertino for Four Percussion and Wind Ensemble (1997) 5/3/10
- Jim Beers, Joshua Fielder, Eric Hendrickson, and Nathan Staley, *percussion*
- Gilmore, Bernard – *Five Folk Songs for Soprano and Band* (1966) 10/3/19; 3/26/08 (mvts. 1, 2, and 5); 2/27/08
- Brittany Benningfield, *soprano* 10/3/19
 - Bernard Gilmore, *composer* 3/26/08
 - Jeanine Wagner, *soprano* 3/26/08; 2/27/08
- Ginastera, Alberto, arr. John – “Danza Final (Malambo)” from *Estancia* (1941) 10/17/07
- Ginther, Kathleen – *As Far As Cho-fu-san* (2009) 5/21/09; 5/19/09; 5/16/09 **WORLD PREMIERE**
- SIU Concert Choir
 - Susan Davenport, *conductor*
 - Kathleen Ginther, *composer*
- Ginther, Kathleen – *The River Merchant's Wife* (2010) 3/31/18; 4/12/12; 4/14/11; 4/13/11 **WORLD PREMIERE**
- SIU Concert Choir
 - Susan Davenport, *conductor*
 - Kathleen Ginther, *composer*
 - Julia Bentley, *mezzo-soprano* 4/12/12
 - Emily Fons, *mezzo-soprano* 3/31/18; 4/14/11; 4/13/11
- Gjeilo, Ola – “The Spheres” from *Sunrise: Symphonic Mass* (2010) 10/6/16
- Godfrey, Daniel – *Shindig* (2000, rev. 2001) 2/21/13
- Jennifer Presar, *horn*
- Goldman, Edwin Franko, ed. Lisk – *On the Mall* Concert March (1923) 5/5/16
- Gorb, Adam – *Yiddish Dances* (1998) 2/26/19; 2/9/08
- Goto, Yo – *Fantasma Lunare* (2008) 4/26/12
- Goto, Yo – *Lachrymae* (2005) 12/4/14; 10/17/07
- Gould, Morton – *Ballad for Band* (1946) 5/21/09; 5/19/09; 5/16/09; 4/27/09
- Gounod, Charles – *Petite Symphonie* (1885) recorded 11/2/20 (mvts. 1 and 2)
- Grainger, Percy, ed. Rogers – *Children’s March “Over the Hills and Far Away”* (1916–1919) 10/5/17
- Grainger, Percy, comp. and ed. Topolewski – *Colonial Song* (1913) 10/17/07

- Grainger, Percy, ed. Rogers – *The ‘Gum-Suckers’ March* (1942) 3/26/08; 10/17/07
- Grainger, Percy, arr. Goldman – *Handel in the Strand* (1911) 2/14/15; 12/4/14
- Grainger, Percy, ed. Rogers – *Irish Tune from County Derry* (1918) 4/4/06; 3/8/06
- Shay Henshaw, *student conductor* 3/8/06
- Grainger, Percy, comp. and ed. Kreines – *Lads of Wamphray* (1905, rev. 1938) 4/4/06; 3/8/06
- Grainger, Percy, ed. Fennell – *Lincolnshire Posy* (1937) 12/4/19; 10/20/19 (“Horkstow Grange” and “The Lost Lady Found”); 4/14/11; 4/13/11; 12/9/10
- SIU Reunion Wind Ensemble 10/20/19
- Grainger, Percy – *Shepherd's Hey* (1918) 11/30/23; ed. Rogers 2/2/13; ed. Rogers 12/6/12
- Grainger, Percy – *Ye Banks and Braes O’ Bonnie Doon* (1932) 2/26/19
- Melanie Schuette, *graduate student conductor*
- Grantham, Donald – *Southern Harmony* (1998) 10/14/09
- Gregson, Edward – *Festivo* (1985) 1/25/07; 1/24/07; 10/18/06
- Hailstork, Adolphus, ed. Levine – *American Guernica* (1982) 3/23/24
- Handel, George Frideric, arr. Longfield – "Allegro" and "Alla Hornpipe" from *Water Music* (1717) 2/25/09; 2/25/09
- Harper, Patrick Glenn – *Excursion* (2014) 3/4/21
- Hart, Paul – *Cartoon* (1991) 2/5/11; 10/28/10 Halloween Pops
- Hermann, Ralph – Concerto for Horn (1958), mvt. III 4/30/07
- Shay Henshaw, *horn*
- Hindemith, Paul – "Geschwindmarch" by Beethoven Paraphrase from *Symphonia Serena* (1946) 12/7/09
- Hindemith, Paul, trans. Wilson – “March” from *Symphonic Metamorphosis* (1943) 10/26/05
- Hjertmann, Ben – *Catclaw Mimosa* (2011) 4/3/14
- Ben Hjertmann, *composer*
- Hjertmann, Ben – *Donkey Rhubarb* (2014) 4/3/14 **WORLD PREMIERE**
- Ben Hjertmann, *composer*

- Holst, Gustav, ed. Matthews – First Suite in E-flat for Military Band, Op. 28, No. 1 (1909)
10/20/19 (“Chaconne”); 9/25/13; 12/7/09; 10/26/05
- SIU Reunion Wind Ensemble 10/20/19
 - George Brozak, *conductor* 12/7/09
- Holst, Gustav, ed. Morehouse – First Suite in E-flat for Military Band, Op. 28, No. 1 (1909)
10/6/22 **EDITION PREMIERE**
- Holst, Gustav – *Hammersmith: Prelude and Scherzo*, Op. 52 (1930) 11/30/23
- Holst, Gustav, trans. Patterson – “Jupiter, the Bringer of Jollity” from *The Planets*, Op. 32
(1914–1916) 10/6/16
- Holst, Gustav, trans. Patterson – “Mars, the Bringer of War” from *The Planets*, Op. 32
(1914–1916) 10/6/16
- Housz, Guusje Ingen and Puck Ingen – *Sleepless Slumber* (2008) 11/3/11
- Howe, Julia Ward and William Steffe, setting Wilhousky, arr. Neilson – *Battle Hymn of the Republic* (1861) 2/23/17
- SIU Concert Choir
 - SIU Symphonic Band
 - Susan Davenport, *conductor*
- Hummel, Johann Nepomuk, ed. Ghitalla, band sc. Corley – Trumpet Concerto (1803), mvt. III
4/30/07
- Jered Montgomery, *trumpet*
- Husa, Karel – Divertimento for Brass and Percussion (1958) 3/4/21 (mvts. 1, 2, and 3); 10/18/06;
10/12/06
- Husa, Karel – *Music for Prague 1968* (1968) 12/1/22
- Husa, Karel – *Smetana Fanfare* (1984) 2/23/17; 2/3/07; 12/4/06
- Iannaccone, Anthony – *Sea Drift* (1993) 12/4/14
- Iijima, Toshinari – *Three Little Music* (2009) recorded 10/26/20
- Ives, Charles, arr. Thurston – “The Alcotts” from Sonata No. 2 for Piano: *Concord, Mass., 1840–60* (c. 1914–1915) 10/8/15; 12/4/08
- Ives, Charles, trans. Sinclair – “Country Band” March (1905) 11/10/15; 10/8/15; 4/24/06
- Ives, Charles, arr. Sinclair – Fugue in C from String Quartet No. 1: *From the Salvation Army*
 (“A Revival Service”) (c. 1897–1900) 9/29/11

Ives, Charles, adapt. Elkus – March No. 6, "Here's to Good Old Yale" (c. 1895–1896) 11/30/23;
12/4/08

Ives, Charles, arr. Elkus – *Old Home Days: Suite for Band* (arr. 1971) 12/5/18; 1/25/07; 1/24/07;
12/4/06

- Melanie Schuette, *graduate student conductor* 12/5/18

Ives, Charles, ed. and arr. Brion – March: *Omega Lambda Chi* (1895) 4/24/06

Ives, Charles, ed. Sinclair – *Overture and March "1776"* (1903, rev. c. 1909–1910) 2/5/13

Ives, Charles, trans. Sinclair – "They Are There!" (A War Song March) (1917, adapt. 1942)
12/4/08

Ives, Charles, orch. Schuman, trans. Rhoads – *Variations on "America"* (1891, orch. 1962,
trans. 1968) 10/5/17

Iwai, Naohiro, arr. – *Yagi-Bushi* 12/7/17

Jacob, Gordon, ed. Heidenreich – *An Original Suite* (1928) 12/9/10

- Jordan Kinsey, *graduate student conductor*

Jacob, Gordon – *William Byrd Suite* (1923), mvts. 1, 3, and 6 10/15/08

Jenkins, Joseph Willcox – *American Overture for Band*, Op. 13 (1953) 12/3/07

Jenkins, Karl, arr. Longfield – "The Armed Man (L'homme armé)" from *The Armed Man: A Mass for Peace* (1999) 3/23/24

Joplin, Scott, arr. De Lisle, ed. Schuller – "The Entertainer: A Ragtime Two-Step" (1902)
10/21/10

Joplin, Scott, arr. Unknown, ed. Schuller – "Maple Leaf Rag" (1902) 11/5/19

Kabalevsky, Dmitri, trans. Hunsberger – "Overture" to *Colas Breugnon* (1938) 5/3/10

LaBarr, Susan, wind setting Wilson – *Grace Before Sleep* (2011) 4/27/23

- SIU Choral Union and SIU Concert Choir
- Susan Davenport, *conductor*

Lang, David – *cheating, lying, stealing* (1993, rev. 1995, arr. 2011) 5/5/16; 3/24/16

Lauridsen, Morten, trans. Reynolds – *Contre Qui, Rose* (1994) 5/21/09; 5/19/09; 5/16/09;
3/19/09

Lauridsen, Morten, trans. Reynolds – *O Magnum Mysterium* (1994) 11/18/21; 4/12/12; 2/4/12;
3/1/07; 2/3/07

- SIU Concert Choir 11/18/21
- Morten Lauridsen, *composer* 4/12/12
- Richard Mark Heidel, *conductor* 2/4/12
- Carolyn Barber, *conductor* 2/3/07

Lendvay, Kamilló – Concertino for Piano, Winds, Percussion, and Harp (1959) 12/7/17

- Anita Hutton, *piano*

Little, David T. – *RADIANT CHiLD* (2011) 3/24/23 **CONSORTIUM PREMIERE**

- Third Coast Percussion
Sean Connors, Robert Dillon, Peter Martin, David Skidmore, *percussion*

Lukás, Zdenek – *Musica Boema*, Op. 137 (1978) 10/17/07

Mackey, John – *Asphalt Cocktail* (2009) 2/14/15; 12/4/14

Mackey, John – *The Frozen Cathedral* (2012) 4/29/19

Mackey, John – *Redline Tango* (2005) 2/2/13; 10/25/12

Mandat, Eric – *Angular Momentum* (2021) 9/30/21 **WORLD PREMIERE**

Margolis, Bob – *Terpsichore* (1980) 10/15/08

Markowski, Michael – *City Trees* (2012) 2/23/17

Markowski, Michael – *joyRiDE* (2005, rev. 2014) 10/6/22; 11/10/15; 10/8/15

Márquez, Arturo, trans. Nickel – *Danzón No. 2* (1994) 2/20/14; 2/1/14

Maslanka, David – *Golden Light: A Celebration Piece* (1990) 4/29/19

- Melanie Schuette, *graduate student conductor*

Maslanka, David – *Mother Earth: A Fanfare* (2003) 12/1/22; 9/29/11

Maslanka, David – *Symphony No. 4* (1993) 4/26/12

Massenet, Jules, trans, Reynolds – *Ballet Suite from Le Cid* (1885) 2/29/16

McAllister, Scott – *Black Dog* (2001) 5/3/10

- Brittany Noble, *clarinet*

McAllister, Scott – *Freebirds* (2009) 4/14/11; 4/13/11

- Eric Mandat and Paul Petrucelly, *clarinet*

McAllister, Scott – *Krump* (2007) 12/3/07 **CONSORTIUM PREMIERE**

McAllister, Scott – *X – Concerto for Clarinet* (1996), mvt. III 4/30/07

- Jeremy Wohletz, *clarinet*

Mennin, Peter – *Canzona* (1951) 4/24/06

Messiaen, Olivier – *Oiseaux exotiques* (1956) 4/10/13

- Yuko Kato, *piano*

Milhaud, Darius – *La Création du monde*, Op. 81a (1923) 11/30/23; 12/8/16; 10/14/09

Milhaud, Darius – *Suite Française*, Op. 248 (1944) 10/18/06

Milhaud, Darius – *Symphonie de chambre No. 5 “Dixtour d’instruments à vent,”* Op. 75 (1922) 12/10/15

Miller, Thomas, film dir. Murnau – *Suite from Nosferatu: A Symphony of Horror*, Op. 35 (2012) 12/5/13 **WORLD PREMIERE**

- Thomas Miller, *composer*

Montague, Stephen – *Intrada 1631 (after Pérez Bocanegra)* (2003) 4/29/19

Morgan, Clarke – *Southern Alma Mater* (c. 1933–1934) 11/5/19; 10/20/19; 11/10/15

- Southern Illinois Symphony Orchestra and SIU Concert Choir 11/5/19
- SIU Reunion Concert Choir and SIU Reunion Wind Ensemble 10/20/19
- SIU Concert Choir

Navarro, Óscar – *Downey Overture* (2011, rev. 2015) 5/4/17

Nelson, Ron – *Resonances I* (1990) 10/14/09

Nelson, Ron – *Rocky Point Holiday* (1969) 12/5/18

Newman, Jonathan – *Blow It Up, Start Again* (2012) 12/4/19

Nixon, Roger – *Fiesta del Pacifico* (1960) 12/7/17

Oquin, Wayne – *Affirmation* (2014) 12/5/18

Orfe, John – *Dowland Remix (Flow My Tears)* (2009) 10/3/23

- Wind Ensemble and Strings

- Orff, Carl, arr. Mas Quiles – *Carmina Burana* (1936) 10/20/19 (“O Fortuna”); 4/30/18; 5/1/08
- SIU Reunion Concert Choir and SIU Reunion Wind Ensemble 10/20/19
 - SIU Choral Union, SIU Concert Choir, John A. Logan College Choir, Kaskaskia College Community Chorale, and Kaskaskia College Concert Choir 4/30/18
 - SIU Choral Union and SIU Concert Choir 5/1/08
 - Susan Davenport and Christopher Morehouse, *conductors*
 - Penelope Shumate, *soprano* 4/30/18
 - Brett Potts, *tenor* 4/30/18
 - Dan Richardson, *baritone* 4/30/18
 - Jeanine Wagner, *soprano* 5/1/08
 - Eric McCluskey, *baritone* 5/1/08
- Peck, Russell – *Cave* (1978) 4/27/09
- Persichetti, Vincent – *Celebrations* (Cantata No. 3), Op. 103 (1966) 4/25/13
- SIU Choral Union and SIU Concert Choir
 - Susan Davenport, *conductor*
- Persichetti, Vincent – *Divertimento for Band*, Op. 42 (1950) 9/25/13
- Persichetti, Vincent – *Pageant*, Op. 59 (1953) 10/3/23
- Persichetti, Vincent – *Psalm for Band*, Op. 53 (1952) 12/4/06
- Persichetti, Vincent – *Serenade No. 1 for Ten Wind Instruments*, Op. 1 (1929) 12/8/16
- Persichetti, Vincent – *Symphony for Band* (Symphony No. 6), Op. 69 (1956) 12/10/15
- Piunno, Nicole – *Safely Rest* (2020) 12/1/22
- Press, Jacques, sc. Johnston, ed. Fennell – “Wedding Dance” from Symphonic Suite *Hasseneh* (1955) 5/3/10
- Puccini, Giacomo, arr. Bocook – “Nessun Dorma” from *Turandot* (1926) 12/3/07
- Marion (Illinois) High School Wind Ensemble
 - Chuck Williamson, *conductor*
- Rameau, Jean-Phillippe – “Danse du grand calumet de paix” and “Forêts paisibles” from *Les Indes galantes*, RCT 44 (1735, rev. 1736) 10/3/23
- Wind Ensemble Strings
 - SIU Concert Choir
 - Reyna Boergerhoff, Mitchell Brandon, Caden Cole, Lauren Griffin, Miranda Heagney, Mason Rice, Karlana Tucker, Madison Webb, Nicole Zralka, *movement*
 - Sophie Capra, *mezzo-soprano*; Luke Poston, *baritone*

Rands, Bernard – *Ceremonial* (1992) 3/29/09

- Bernard Rands, *composer*

Reed, Alfred – *El Camino Real: A Latin Fantasy* (1985) 12/5/18

- High School Winds and Percussion Festival Honor Wind Symphony

Reed, H. Owen – *La Fiesta Mexicana* (1949) 5/4/17; 4/24/06

Respighi, Ottorino – *Huntingtower: Ballad for Band* (1932) 4/14/11; 4/13/11; 2/5/11

- Thomas Caneva, *conductor* 2/5/11

Respighi, Ottorino, trans. Duker – "The Pines of the Appian Way" from *The Pines of Rome* (1924) 12/7/09

Revueltas, Silvestre, arr. Bencriscutto – *Sensemayá* (1938) 2/20/14

Rindfleisch, Andrew – "Do the Hustle" from *The Light Fantastic* (2001) 2/3/07; 12/4/06

- Eric Mandat, *bass clarinet*

Rodrigo, Joaquin – *Adagio para orquesta de instrumentos de viento* (1966) 3/26/08; 2/27/08

Rutter, John – *Cantus* for mixed choir with brass ensemble (1997) 10/12/06

- SIU Concert Choir
- Susan Davenport, *conductor*

Salfelder, Kathryn – *Cathedrals* (2007) 10/14/09

Schönberg, Claude-Michel, Alain Boublil, Jean-Marc Natel, and Herbert Kretzmer, arr. Barker –
 Selections from *Les Misérables* (1980) 4/22/21 Pops Concert

Schuman, William – *Chester Overture for Band* (1956) 5/21/09; 5/19/09; 5/16/09; 4/27/09

Schwantner, Joseph – *From a Dark Millennium* (1980) 2/24/10

Schwantner, Joseph, trans. Boysen Jr. – Percussion Concerto (1995) 3/7/11

- Evelyn Glennie, *percussion*

Shapiro, Alex – *Lights Out* (2015) 4/29/19

Shapiro, Michael, film dir. Whale – *Frankenstein* (1931) *Overture* and *The Movie Score* (2002)
 10/28/17

Shostakovich, Dmitri, arr. Hunsberger – *Festive Overture* (1954) 4/4/06; 12/5/05

Shostakovich, Dmitri, arr. De Meij – "Waltz No. 2" from *Jazz Suite No. 2* (1956, arr. 1994)
 4/22/21 Pops Concert

- Silva, Ricardo – *Dança Brasileira*, Nos. 1 and 2 3/4/21
- Smith, William Farley, arr. – *We Shall Overcome* (based on *If My Jesus Wills*, by Louise Shropshire, copyright 1954) 10/9/14
- SIU Concert Choir
- Sousa, John Philip – *The Belle of Chicago* (1892) 10/11/18
- Sousa, John Philip, ed. Rogers – *Easter Monday on the White House Lawn* (1928) 12/6/12
- Stamp, Jack – *Gavorkna Fanfare* (1991) 2/26/19
- Stemper, Frank – *Agua* (2011) 11/3/11 **WORLD PREMIERE**
- Frank Stemper, *composer*
- Stokes, Eric – *The Continental Harp and Band Report: An American Miscellany* (1975) 12/4/08
- Timothy Pitchford, *bass trumpet*
- Stokes, Eric – *Out of the Cradle Endlessly Rocking* (1988) 4/25/13
- SIU Choral Union and SIU Concert Choir
 - Arlene Transue, *soprano*
 - David Dillard, *baritone*
 - Timothy Fink, *narrator*
- Strauss, Johann, arr. Reed – *Radetzky-Marsch*, Op. 228 (1848) 5/21/09; 5/19/09; 5/16/09; 2/25/09
- Strauss, Richard, arr. Davis – “Allerseelen” from Eight Poems from Hermann Gilm’s “Letzte Blätter,” Op. 10, TrV 141, No. 8 (1885) 2/29/16; 2/13/16
- Strauss, Richard – *Serenade in E-flat Major*, Op. 7 (1881) 3/4/21
- Strauss, Richard, trans. Rogers – “Sunrise” from *Also Sprach Zarathustra*, Op. 30 (1896) 10/6/16
- Stravinsky, Igor, orch. Raksin – *Circus Polka: For a Young Elephant* (1942) 2/27/20
- Stravinsky, Igor – *Ebony Concerto* (1945) 5/5/16
- Eric Mandat, *clarinet*
- Stuart, Hugh M., adapt. Longfield – *Three Ayres from Gloucester* (1969) recorded 11/2/20
- Tamura, Shushei – *City Girl Sentimentalism* (2011) recorded 11/2/20
- Thomas, Augusta Read – *Magnetic fireflies* (2001) 3/31/18; 4/3/14; 3/27/07
- Augusta Read Thomas, *composer*

Thomas, Omar – *A Mother of A Revolution!* (2019) 3/23/24

Thomas, Omar – *Come Sunday* (2018) 11/18/21

Thomas, Omar – *Of Our New Day Begun* (2015) 3/1/23

Ticheli, Frank – *Amazing Grace* (1994) 12/4/19

- High School Winds and Percussion Festival Honor Wind Symphony

Ticheli, Frank – *Angels in the Architecture* (2008) 12/5/13

Ticheli, Frank – “Apollo Unleashed” from Symphony No. 2 (2004) 3/26/08; 2/27/08; 4/4/06; 3/8/06; 2/4/06

- Frank Ticheli, *composer* and *conductor* 2/4/06

Ticheli, Frank – *Blue Shades* (1997) 2/4/12; 9/29/11

Toch, Ernst – *Spiel für Blasorchester*, Op. 39 (1926) 12/8/16

Tower, Joan – *Fanfare for the Uncommon Woman*, No. 1 (1986) 11/5/19; 10/3/19

Turina, Joaquin, arr. Krance – *Five Miniatures* (1930) 4/26/12

Tyzik, Jeff – *Riffs* (2009) 12/4/19

- Jim Beers, drum set

Van der Roost, Jan – *Puszta* (1987) 3/1/07

Varèse, Edgard – *Hyperprism* (1923) 12/10/15

Vaughan Williams, Ralph, arr. Beeler – *Rhosymedre: Prelude on a Welsh Hymn Tune* (1920) 9/30/21; 10/26/05

Vaughan Williams, Ralph, ed. Battisti – *Toccata Marziale* (1924) 2/4/17; 12/8/16; 10/14/09

Villa-Lobos, Heitor – *Chôros No. 3*, “Pica-Pau” (1925) 5/4/17

Wagner, Richard, ed. Votta, arr. Boyd – *Trauermusik*, WWV 73 (1844) 9/25/13

Walters, Harold – *Instant Concert* (1970) 4/22/21 Pops Concert

Webber, Andrew Lloyd and Tim Rice, arr. Mancini, adapt. Moss – *Jesus Christ Superstar* (1970) 4/22/21 Pops Concert

Weill, Kurt – *Kleine Dreigroschenmusik* (1929) 12/7/17; 12/5/05

Weinberger, Jaromir, arr. Bainum – “Polka and Fugue” from *Schwanda the Bagpiper* (1926)
2/21/13

Welcher, Dan – Symphony No. 3 “*Shaker Life*” (1997) 5/1/14

Welcher, Dan – *Zion* (1994) 10/26/05

Whitacre, Eric – *Equus* (2000) 5/1/14

Whitacre, Eric – *Godzilla Eats Las Vegas!* (1996) 10/31/08 Halloween Pops

Whitacre, Eric – *Lux Aurumque* (2005) 4/29/19; 2/9/08

- Eric Rombach-Kendall, *conductor* 2/9/08

Whitacre, Eric – *October* (2000) 12/10/15; 11/10/15; 10/21/10

- Jordan Kinsey, *graduate student conductor* 10/21/10

Whitacre, Eric – *Sleep* (2000) 10/5/17

- SIU Concert Choir

Wilder, Alec – *It’s Silk, Feel It!* (1939) 5/1/14

Wilder, Alec – *Kindergarten Flower Pageant* (1941) 5/1/14

Williams, Clifton – *Symphonic Dance No. 3, “Fiesta”* (1967) 3/1/12

- SIU Symphonic Band

Williams, John, arr. Bocook – *Catch Me If You Can* (2002) 2/4/06

- Tyler Kuebler, *alto saxophone*
- Ronald Coulter, *vibraphone*

Williams, John, arr. Smith – *Harry Potter* Symphonic Suite (2001) 10/30/09 Halloween Pops

Williams, John, arr. Lavender – The March from “1941” (1979) 4/22/21 Pops Concert

Williams, John, arr. – *The Star-Spangled Banner* (1814) 11/10/15

- SIU Concert Choir

Williams, John, arr. Bulla – *Star Wars* (Main Title) (1977) 2/29/16; 2/13/16

Willson, Meredith, arr. Reed – Highlights from *The Music Man* (1957) 4/22/21 Pops Concert

Wilson, Dana – *Dance of the New World* (1992) 2/24/10; 2/6/10

- Dana Wilson, *composer* 2/6/10

Wilson, Dana – *Day Dreams* (2006) 3/31/23

- Dana Wilson, *composer*

Wilson, Dana – *Piece of Mind* (1987) 4/27/09

Wilson, Dana – *Wild Nights!* (2023) 4/27/23; 3/31/23 **WORLD PREMIERE**

- SIU Choral Union and SIU Concert Choir 4/27/23
- SIU Concert Choir 3/31/23
- Dana Wilson, *composer* 3/31/23

Woolfenden, Guy – *Illyrian Dances* (1986) 5/1/14

Young, Charles Rochester – *Tempered Steel* (1997) 2/25/09; 2/7/09

Zappa, Frank – *The Dog Breath Variations / Uncle Meat* (1967) 2/27/20; 12/3/07

Zheng Lu and Ma Hongye – *Good News from Beijing Reaches the Frontier* (1976) 5/21/09;
5/19/09; 5/16/09; 4/27/09