



SIU International Guitar Festival
Dr. Dick Kelley – Director of the School of Music
Artistic Director of the Festival – Dr. Isaac Lausell

September 21 & 22nd 2022
Southern Illinois University Carbondale



Message from Dr. Lausell

We are back with the 8th edition of the SIU Guitar Festival and we could not be more excited. This edition is dedicated to both the classical and popular traditions of the guitar in Brazil.

While the guitar still remains a very popular musical instrument there are certain cultures that have been pillars of its history and musical development. Spain and Italy come to mind as the places of inception for the guitar where the transformation from the Arabic *Oud* into our beloved fretted chordophone took place. We associate classical and romantic music with Italy and France, Flamenco with Spain, Bossa Nova with Brazil, Jazz,

Blues and Rock with the U.S. however there is much more going on in each place. Nuances and additional traditions that forged the guitar into the instrument that we know nowadays.

An SIU favorite, professor Moacyr Teixeira Neto from Espirito Santo, Brazil will be returning to our festival to perform, teach and present his new guitar book as well as to premiere a concerto by celebrated Italo-Brazilian composer Marcus Vinicius.

This year we are fortunate to partner with the SIU Library to host Mr, Franco Galvão from São Paulo, Brazil. Francisco is a wonderful guitarist devoted to the popular musical idioms of Brazil whom will also be performing, teaching and researching our music collection by Brazilian composer Oswaldo Gogliano better known as Vadico.

Who is this festival for? Anyone who loves guitar music! We have activities suitable for professional musicians, aspiring guitar students, weekend warriors and anybody that simply enjoys good music.

Stay healthy, stay safe and see you soon,

Dr. Isaac Lausell

Artists

Franciso Galvão – Professional Guitarist & Resercher

Professor Moacyr Teixeira Neto – Guitar professor at Faculdade de Música do Espírito Santo Mauricio di Oliveira, Director of Acordes Centro de Música e Artes.

Dr. Isaac Lausell – Artistic Director (Classical & Jazz Guitar, Composition)

Costs & Registration

- 2-day pass plus opening Gala – Includes admission to all the concerts, lectures and master classes during the entire festival - \$35
- 1-day pass - Includes admission to all the concerts, lectures and master classes for the festival on either 9/22/2022 or 9/23/2022 - \$20.00
- Single event pass – This is good for a single admission to a master class, a lecture or a recital. \$12.00 - general audience/ \$6 students.
- **ALL EVENTS** are free to students, faculty and staff of the SIU School of Music.
- If you have a high school or middle school music program and would like to be sponsored to attend the festival contact Dr. Lausell for more information at isaac.lausell@siu.edu

Register (cash or check) at the door or send us a check and make it to “Southern Illinois University”. Specify in the memo line at the bottom that it is for the “SIU International Guitar Festival” and fill up the provided form specifying the event you are registering for. Send it to:

Betty Johnson

Southern Illinois University — School of Music

1000 South Normal Avenue

Carbondale, IL 62901

Contact

For questions regarding the festival and the guitar program at Southern Illinois University Carbondale send us an email at: isaac.lausell@siu.edu

For other inquiries:

Southern Illinois University Carbondale

1000 South Normal Ave

Carbondale, Illinois, 62901

Phone: 618-536-8742

Website: <http://cola.siu.edu/music/>

Donations and sponsorship

We have opportunities for local and national business and enterprises interested in sponsoring the guitar festival. More detailed information of the levels of sponsorship contact Dr. Isaac Lausell at isaac.lausell@siu.edu

Schedule (tentative)

Wednesday – September 21st, 2021

- 9:00 am – 12:00 pm – Master classes and lectures (To be announced)
- 7:30p.m. – *The music of Vadio* - concert with Franco Galvão – Old Baptist Foundation Recital Hall

Thursday – September 22nd, 2021

- 9:00 am – 12:00 pm – Master classes and lectures (To be announced)
- 7:30 p.m. - *Classical Guitar Recital* – Prof. Moaxyr Teixeira Neto – Old Baptist

***note: OBF is the Old Baptist Foundation also known as Doyle Hall.**

Master classes

Our master classes are open to all our festival audience members regardless if they play or not nor regarding their level of expertise. We will have master classes in composition for guitar, voicing jazz chords and more.

To play in Moacyr Teixeira Neto's classical guitar master class we will be conducting auditions since the amount of spaces to perform is limited. **The students selected to play in the master class will receive a tuition waiver for the festival.**

To apply submit a video recording of 2 contrasting pieces. To submit simply upload an unlisted video to youtube.com and send the link to isaac.lausell@siu.edu. We encourage the presentation of advanced works such as J.S. Bach's lute suites, works by Heitor Villalobos and Leo Brower. This being said we will feature players from different levels. The level pieces of presented should not be beneath the level of the following:

- El testament d'Amelia – Miguel Llobet
- El sueño de la muñeca – Agustín Barrios
- Lágrima – Francisco Tárrega
- Capricho Árabe – Francisco Tarrega
- Canarios – Gaspar Sanz
- Tarleton's Resurrection – John Dowland

Bios

**Dr. Isaac Lausell – Classical & Jazz Guitar, coordinator of the guitar program
Southern Illinois University Carbondale**



Isaac Lausell Dr. Lausell has been the chair of the guitar program at Southern Illinois University Carbondale School of Music since 2012. At SIUC Lausell teaches courses in classical and jazz guitar, jazz ensembles, oversees the guitar area, performs and composes music for the jazz ensemble in residence the New Arts Jazztet.

As a recording artist and clinician Dr. Lausell is active teaching and performing across the U.S., Latin America and Europe. He is the founder of the SIU International Guitar Festival and during the summer teaches at Festival Suoni D'Abruzzo, in the Abruzzo region of Italy.

As a writer Dr. Lausell has developed methods for jazz improvisation and for classical guitar technique. His approach combines lute, classical and electric guitar technique along with modal, tonal and post tonal music theory models. His writings integrate various academic disciplines such as ethnomusicology, history, physical training and visual arts.

Dr. Lausell has played with artists such as the Altgeld Chamber Players, Ray Anderson, Ignacio Berroa, Coco Freeman, Kenwood Dennard, Ricky Encarnación, Jon Faddis, Frank Gambale, Eddie Gómez, Rick Latham, Eric Mandat, Matt Margvulio, Charles McPherson, Paoli Mejias, Fidel Morales, Zvonimir Tot, Marcello Pellitteri, Marco Pignataro, Proyecto EVIF, Luis "Perico" Ortiz, Bill Smith, Oscar Stagnaro, Norbert Stachel, Stony Brook Baroque Players and Douglas Worthen.

For more info visit: <https://www.isaaclausell.com/>

Franco Galvão



A long of his career, Franco Galvão is a Brazilian musician who has been developing projects with great conceptual density, in historical, social and aesthetic points of view. Arranger, producer and composer, Franco has performed in many countries and festivals. In 2019, recorded an album at the one of the most important ECM studios, the prestigious Rainbow Studio, in Oslo, Norway. In 2021, the musician was awarded from São Paulo State Culture Department for his achievements and contributions to Brazilian music.

For more: <https://francogalvao.com/bio/>

Prof. Moacyr Teixeira Neto – Classical Guitar

Faculdade Mauricio de Oliveira, Acordes – Centro de Música e Artes (Vitoria, ES, Brazil)



Award winning guitarist Moacyr Teixeira Neto is one of Brazil's most prized guitarists. Winner of the "Best interpretation Prize" in the Heitor Villalobos Guitar Competition, the Souza Lima Guitar Competition and a finalist in the Agustín Barrios International Guitar Competition Teixeira Neto has earned many accolades in Brazil and abroad.

Teixeira Neto has delighted audiences from all over the world including Santiago de Compostela (Spain), Asuncion (Paraguay), Lima (Peru), Montevideo (Uruguay) and Milan (Italy). Professor Teixeira Neto has taught master classes and workshops for events such as the International Festival of Domingos Martins, Souza Lima Festival, Fred Schneider Competition, Vital Medeiros Seminary (Brazil), Eduardo Fabini Festival (Uruguay) and International Festival of Contemporary Music of Lima (Peru). Prox Teixiera Neto has also served as visiting professor for events such as the International Festival of Inverno Domingos Martins, Souza Lima Festival, Fred Schneider Competition, Vital Medeiros Seminary (Brazil), Eduardo Fabini Festival (Uruguay) and International Festival of Contemporary Music of Lima (Peru). He is also the artistic director of the Maurício de Oliveira Latin American Festival and Competition.

Professor Teixeira Neto currently serves as the artistic director of Centro de Música e Artes and guitar professor at Faculdade de Música do Espírito Santo (FAMES).

Several respected composers have written works for Teixeira Neto including Carlos Cruz, Maurício de Oliveira, Ricardo Tacuchian, Marcos Vinícius, Luis Carlos Barbieri, Marcos Zanandréa among others. Prof. Teixeira's has released 4 recordings focused on Brazilian guitar music and other 4 focused on international music for classical guitar. Teixeira Neto's first CD release "*Gravuras do Violão*" received an award from Ministry of Culture in Espírito Santo, Brazil (Secretaria de Cultura – SECULT – ES). His records "*Serenete*" e "*Bande de Congos*" are distributed worldwide through amazon.com. Moacyr celebrated his 25 years as a performing artist with the release of his DVD/concert "*Meu Violão...Minha Vida*" (*My guitar, my life*).

Professor Teixeira Neto will be closing the 4th edition of the SIU Guitar Festival with a concert and North American release of his latest CD "Over the Time" featuring works by famed Italian-Brazilian composer Marcos Vinícius.

For more info visit: <https://moacyrteixeiraneto.com.br/>